

HAROLD B. LEE LIBRARY

LEARNING RESOURCE CENTER

NEW FILM/VIDEO ACQUISITIONS

March 2006

* Titles highlighted in purple were still in the process of being cataloged at the time this list was produced. To request these items to be rush cataloged email videopreview@byu.edu with the title and call #.

DOCUMENTARY

A CERTAIN KIND OF DEATH

70 min./2002/DVD

For sadly obvious reasons, most people do not consider the deaths of those individuals who lack the family or financial resources to make funeral arrangements. Grover Babcock and Blue Hadaegh attempt to shine a light on these individuals in their poignant documentary. They follow three bodies through the system at the Los Angeles County morgue, interviewing police officers, morgue officials, and other individuals whose job it is to deal with the deceased.

CALL NUMBER: DVD 2317

A JEW AMONG THE GERMANS

60 min./DVD

As a young boy, Marian Marzynski (Patriots Day) survived the Holocaust in Poland. But his father and most of his relatives did not. In A Jew Among the Germans, Marzynski sets out on a personal quest to find out how Germans are designing a memorial in Berlin for the murder of 6 million Jews. The Memorial to the Murdered Jews of Europe was unveiled May 10, 2005, to coincide with the 60th anniversary of V-E Day (May 8, 1945), which ended World War II in Europe.

Over three years, Marzynski (shown, with Thomas Mehrel) encounters artists, architects, and planners who struggle with questions of guilt, responsibility, and memory. He struggles to reconcile his own relationship to the German people. He meets a generation of young Germans who declare their distance from their parents and grandparents, and he discovers how earlier generations dealt with the Holocaust.

CALL NUMBER: DVD 2297

AMENDMENT 1: FREEDOM OF RELIGION, SPEECH, PRESS, ASSEMBLY, AND PETITION

20 min./2004/DVD

This program from the acclaimed Cambridge Educational series The Amendments to the Constitution thoroughly analyzes the history and text of the First Amendment. Experts, including Dr. Nadine Strossen, President of the American Civil Liberties Union, discuss their interpretation of the Amendment and the freedoms it guarantees. Numerous court cases are cited, including those that led to the "clear and present danger" test and the "Brandenburg Standard" in determining free speech. The history of the freedom of the press is detailed, citing the "Pentagon Papers Case" (New York Times Company v. the U.S., 1971) as well as cases involving "prior restraint" and the Minnesota Gag Law.

CALL NUMBER: DVD 2261

THE AMERICAN NIGHTMARE

73 min./2000/DVD

A fascinating survey of the American horror film movement from the late 1960's forward that analyses the genre's historical context and sociological significance. Director Adam Simon (Brain Dead) looks at seminal films, such as Night of the Living Dead, Last House on the Left, Texas Chainsaw Massacre, Halloween and more, interspersing clips with footage from events that were shaping the world at the moment - the Vietnam War, the Ku Klux Klan, political assassinations, and other world events - to emphasize the cultural relevance behind the "splatter." Also includes interviews with George A. Romero, Tobe Hooper, Tom Savini, Wes Craven, David Cronenberg, John Carpenter, and various film critics. A must for horror fans and cinephiles.

CALL NUMBER: DVD 2318

AMERICA'S AD ICONS

51 min./2001/DVD

The best product mascots and corporate ambassadors share two key features: they become indelibly associated with the things they represent and they remain relevant over time. This informative and entertaining program uses case studies of Tony the Tiger, Charlie the Tuna, the Energizer Bunny, Jack in the Box, Colonel Sanders, Kool-Aid Man, Mr. Peanut, Morris the Cat, and Mr.

Clean to illustrate different approaches to creating memorable brand icons. The psychology behind their remarkable consumer and cultural appeal is also discussed. Many commercial clips are included.

CALL NUMBER: DVD 2265

**AMERICANO AS APPLE PIE: LATINO INFLUENCE ON AMERICA
30 min./DVD**

Though Hispanic people journey to the United States from different homelands, do they all share the same heritage and concerns? This program takes a detailed look at the fastest-growing minority in the U.S. and what it means to be Latino and American. The documentary contrasts the experience of being a Latino in a flourishing ethnic neighborhood of a big city with living in a small town, where many Latinos feel isolated. Interviews with individuals stepping up to the roles of leadership in the Hispanic community cover a large spectrum of subjects, including social services, churches, business, and the arts.

CALL NUMBER: DVD 2335

**AMERICANO AS APPLE PIE: THE YEARNING TO BE...
30 min./2001/DVD**

This informative series looks at a variety of issues concerning the Latino cultures in America, including the size and history of different Hispanic populations and the effects of current U.S. immigration laws. The programs examine Latino identity in both thriving urban neighborhoods and isolated rural towns and feature a host of prominent figures in the greater Hispanic community.

CALL NUMBER: DVD 2328

**ART: 21 (SEASON THREE)
220 min./2005/DVD**

Art: 21 enters its third season with an invigorating look at established artists and newcomers, from Laylah Ali, Ellen Gallagher, and Matthew Ritchie to Josiah McElheny, Jessica Stockholder, and Krzysztof Wodiczko. The popular PBS series features behind-the-scenes looks at groundbreaking artists of the new century.

CALL NUMBER: DVD 2252

**A WORLD INSCRIBED
24 min./1996/DVD**

"Writers write so that the future may learn," a 5th-century French monk once inscribed in a diligent hand. This program is a concise history of the illuminated manuscript and book production. The everyday lives of the writers, scribes, and illustrators are revealed, and honor is paid to the best known: Einhard, biographer

of Charlemagne; Gerald of Wales; the Abbot of Wearmouth Jarrow; the poor miscreant scribe, Raulinus; and Jean Mielot, scribe of the court of Philip the Good of Burgundy. The work of husband-and-wife illuminators, Richart and Jeanne de Montbaston, is shown and discussed, along with the operation of Florentine bookseller Vespasiano da Bisticci: book agent to kings and nobles. The program ends with the arrival of the printing press and movable type.

CALL NUMBER: DVD 2330

**AXIS OF EVIL
84 min./2004/DVD**

Through interviews with journalists, artists, scholars, and activists, director Carmine Cervi explores pertinent questions about evil: How is it defined? How has it been used to justify political and military actions? Do traditional concepts of good vs. evil need to be readdressed in our increasingly complex world? A challenging and stirring exploration of a potent and highly dangerous metaphor - one capable of driving nations to war and repressing individuals around the world.

CALL NUMBER: DVD 2302

**BEFORE HOLLYWOOD THERE WAS FORT LEE, N.J.
146 min./1964/DVD**

Before Hollywood entered the film universe, the small town of Fort Lee, New Jersey was the epicenter of American film production. At least a dozen major movie studios were located in this burg across the Hudson River from Manhattan. This documentary chronicles Fort Lee's time in the spotlight using rare photographs, archival footage and clips from prominent studio films, such as Edison's Rescued from an Eagle's Nest, Biograph's The Curtain Pole, D.W. Griffith's The New York Hat starring Mary Pickford, Maurice Tourneur's A Girl's Folly and more. Also includes Tourneur's 1914 feature The Wishing Ring

CALL NUMBER: DVD 2304

**BE GOOD, SMILE PRETTY
56 min./2003/DVD**

Filmmaker Tracy Droz Trago chronicled her quest to understand and cope with the loss of her father, who was killed in Vietnam 30 years prior, in this award-winning documentary. Trago weaves interviews, home movies, stock footage and family photos into her very personal journey, which takes her from Selma, Alabama to the U.S. Senate and beyond in search of details behind the life and death of the father she never knew. Winner of the Best Documentary Award at the Los Angeles Film Festival.

CALL NUMBER: DVD 2360

BEYOND BARBED WIRE

88 min./1997/DVD

An emotional documentary about the Japanese-American citizens who fought in World War II, proving their loyalty even as their families, friends and neighbors were subjected to internment and extreme discrimination at home. The men who fought in the Army's 442nd Division became one of the military's most highly decorated units. Noriyuki "Pat" Morita narrates this stirring and inspiring film. "...gripping non-fiction" (John Hartl, The Seattle Times).

CALL NUMBER: DVD 2370

BIG MAC UNDER ATTACK

38 min./DVD

Hungry consumers in America and abroad are losing their appetite for the world's largest fast food company. Is McDonald's a brand on the verge of collapse, or can it be revitalized? This program strives to find out, as Harvard Business School's David Upton, Philip Morris litigator John Banzhaf, BBC business editor Jeff Randall, and neuroscientist Ann Kelley cite fat- and sugar-laden foods, cannibalistic over-franchising, menu stagnation, and competition with Subway as factors in the giant's decline. McDonald's accepts that there are problems, but is determined to fix them. The plan? More customers, more often.

CALL NUMBER: DVD 2293

BONHOEFFER

90 min./2003/DVD

A vast array of archival and contemporary footage, dramatic narration, and interviews with family, friends, and historians comprise this compelling documentary on Dietrich Bonhoeffer, organizer of the Confessing Church, who urged his followers to join forces with the Jews in fighting the Third Reich. Includes interviews with Desmond Tutu and John de Gruchy.

CALL NUMBER: DVD 2299

THE BROOKLYN CONNECTION

53 min./2004/DVD

An official selection at the Tribeca and Full Frame Film Festivals, Klaartje Quirijns' astounding documentary tells the real-life story of a middle-aged immigrant from Kosovo who built a guerilla army from the comfort of his home in Brooklyn. Tortured by the knowledge that Serbs were responsible for his cousin's death, Florin Krasniqi set out to collect millions in cash, arms, and equipment that he funneled to Albanian forces in Kosovo. Quirijns tells Krasniqi's riveting story in a film that touches on global politics, U.S. gun laws, and the far-flung effects of the conflict in the Balkans.

CALL NUMBER: DVD 2300

BROTHER, CAN YOU SPARE A DIME?

112 min./1975/DVD

The chronicle of an unforgettable piece of American history: 12 crazy, painful see-saw years, from the Wall Street Crash to Pearl Harbor. Featuring Eddie Cantor, Cab Calloway, and Ginger Rogers. Golden Globe Nominee for Best Documentary.

CALL NUMBER: DVD 2358

CHE GUEVARA

51 min./1999/DVD

Ernesto "Che" Guevara was both a romantic and a rebel, honored by many for his commitment to liberation yet vilified by others as a rogue. This compelling program traces the life of a man whose idealism and determination gripped the imagination of an era. Interviews with family members, partisans, enemies, and others—including the photographer who immortalized him—share their recollections and impressions. Topics include Che's victory in Cuba, his failures in Africa, and his attempts to gather support in Bolivia, ending in his capture and execution. Archival photos and footage, plus readings from his letters and diary, round out this compassionate account of revolutionary fervor.

CALL NUMBER: DVD 2329

CHOP SOCKY: CINEMA HONG KONG

55 min./2004/DVD

Ian Taylor's comprehensive history of Hong Kong action cinema traces its roots in the early adventures of Wong Fei Hung (deemed the first martial arts action hero) and charts the cinema's course through to today's big-budget hits. Through interviews with directors and stars like Jet Li, Jackie Chan and John Woo, plus discussion of choreography and martial arts techniques via scene-by-scene breakdowns and historical contexts, Taylor's film serves as both an invaluable resource and a massively entertaining feature in its own right. In English and Cantonese with English subtitles.

CALL NUMBER: DVD 2301

CINEMANIA

80 min./2003/DVD

New York City's eccentric subculture of intense cinephilia is explored in this entertaining documentary that speaks to the movie fan in everyone. Filmmakers Angela Christlieb and Stephen Kijack, themselves drawn to NYC by the city's film-loving community, endearingly look at five obsessive cinephiles who prefer to spend their waking hours in dark theaters rather than holding jobs or having friends. "A breezy study of movie love at its most dementedly committed" (Dennis Lim, Village Voice).

CALL NUMBER: DVD 2298

COLA WARS

50 min./2004/DVD

This program examines how brand identity is influenced by consumer perceptions through the struggle between Coca-Cola, icon of American culture, and rivals Qibla Cola and Mecca Cola for market share in Muslim locales. Qibla's Zafer Iqbal and Mecca's Tawfiq Mathlouthi tell the story of two opportunistic, politically correct Davids taking on a marketplace Goliath-and each other-while Coke executives share their plan for defense against a commercial threat that is as serious as it is unprecedented.

CALL NUMBER: DVD 2290

COUNTRY TEACHERS

90 min./1993/DVD

A dedicated young teacher in a small Chinese village works against all odds for the future of her students in this inspirational story of truth and dedication. In her selfless pursuit, she learns about love, the kindness of country folk and the power of education. Winner of two Chinese Academy Awards. Stars Ju Xue, Li Baotian, Xiu Zongdi and Wang Xueqi. In Mandarin with English subtitles.

CALL NUMBER: DVD 2361

DISCONNECTED: POLITICS, THE PRESS AND THE PUBLIC

72 min./2005/DVD

Has America's electoral process been hijacked by today's overheated media marketplace? This Fred Friendly Seminar, introduced by ABC News' Peter Jennings and moderated by Harvard Law School's Arthur Miller, grapples with questions including: Are unsubstantiated Internet sources, tight deadlines, and a drive to boost profitability distorting journalism? Are candidates' personal lives fair game? And will the media's preoccupation with scandals and "horse race" coverage alienate an already disconnected public? Panelists include CBS News' Dan Rather, CNN's Jeff Greenfield, Gwen Ifill of Washington Week in Review, Congressman Barney Frank, political analyst Ed Rollins, activist and rapper Chuck D, and others. A Discussion Guide and other resources are located online at www.fredfriendlyseminars.org/disconnected.

CALL NUMBER: DVD 2266

FASHION VICTIM: THE KILLING OF GIANNI VERSACE

77 min./2001/DVD

This documentary attempts to connect the seemingly very different worlds of Gianni Versace, a giant of the fashion industry, and Andrew Cunanan, the violent drifter who murdered him. An investigative look into the moneyed and hedonistic world of high fashion, fame, and celebrity.

CALL NUMBER: DVD 2320

FIRE ON THE MOUNTAIN

72 min./1995/DVD

"Among the best documentaries about skiing ever filmed" (Snow Country Magazine), this is the extraordinary portrait of the men of the U.S. Army's 10th Mountain Division--world-class skiers, mountaineers and climbers who share their exploits in the only mountain and winter warfare division of World War II. Grand Prize winner at the 1995 Telluride Mountainfilm Festival. "Bracing exploits, hearty outdoorsmen, powerfully captured on film"

CALL NUMBER: DVD 2305

THE FIRST AMENDMENT PROJECT

67 min./2005/DVD

At a time when freedom of speech has never been more important, Sundance Channel and Court TV present films from THE FIRST AMENDMENT PROJECT, a highly innovative and wildly entertaining anthology of original films that explore First Amendment rights through the headline-grabbing moments where our Constitution's integrity has been tested.

Laugh along with political comedian Al Franken as he battles Fox News over a ridiculous trademark infringement case, then consider the implications of state-sponsored art through the firestorm that erupted when activist writer and New Jersey Poet Laureate Amiri Baraka read a controversial poem about 9/11. The right to protest versus the need for public security is scrutinized against the backdrop of the 2004 Republican National.

CALL NUMBER: DVD 2314

GAMEHEADZ

51 min./2003/DVD

Since the first Pong machine was launched three decades ago, computer games have evolved to become the world's second-largest entertainment industry, after music. This fascinating program profiles the visionaries, mavericks, and renegades of this addictive multibillion-dollar industry. Interviews with Nolan Bushnell, Ralph Baer, and others illustrate the innovation and creativity that went into the creation of Space Invaders, Pac-Man, Asteroids, Donkey Kong, Super Mario Brothers, and Tetris, among others, and the Game Boy system.

CALL NUMBER: DVD 2264

THE GENOCIDE FACTOR

224 min./2001/DVD

While the term "genocide" is a product of the 20th century, the phenomenon is not; massacres and brutality riddle humankind's past. Introduced by Academy Award-winning actor John Voight, this series presents the definitive, most comprehensive overview

of the history of genocide. With the aid of an impressive array of scholars, experts, eyewitnesses, and survivors from around the world, the programs examine the complex dimensions of human nature's darkest side. Viewer discretion is advised.

CALL NUMBER: DVD 2331

DVD 2332

DVD 2333

DVD 2334

GIVE MY REGARDS TO BROADWAY/SYNCOPATED CITY

120 min./2004/DVD

Give My Regards to Broadway (1893-1927)

When Florenz Ziegfeld Jr. first hit New York in 1893, the intersection of Broadway and 42nd Street was nobody's idea of the "crossroads of the world." But it all changed by 1913. Ziegfeld's story introduces many of the era's key figures: Irving Berlin, a Russian immigrant who became the voice of assimilated America; and entertainers such as Jewish comedian Fanny Brice and African American Bert Williams, who became America's first "crossover" artists.

Syncopated City (1919-1933)

Gossip columnist Walter Winchell gave Broadway a nickname that became synonymous with all of New York: "It is the Big Apple, the goal of all ambitions, the pot of gold at the end of a drab and somewhat colorless rainbow." With the advent of Prohibition and the Jazz Age, America convulsed with energy and change, and nowhere was the riotous mix of classes and cultures more dramatically on display than on Broadway.

CALL NUMBER: DVD 2226

THE GREEN WALL

110 min./1970/DVD

A breakthrough film from South America, *The Green Wall* is based on Armando Robles Godoy's own experiences of homesteading in the Peruvian jungle. *The Green Wall* is "a bitter and beautiful movie," in which "Godoy translates his experience into film poetry rather than flat reportage and uses the physical environment (exquisitely photographed by his cameraman brother, Mario) as a great natural mystery, idyllic but cruel, rich but unyielding to the will of a handsome young settler (Mexican star Julio Aleman, in a vibrant performance) who is determined to survive there with his family." The idyll is broken both by the bureaucracy in far-off Lima, and at the film's end: "The blow comes from the rain forest near their house, where father and son have constructed a mock city of clay as a symbol of the civilized stupidity they sought to escape. The film's final sequence, an almost wordless funeral, is masterful movie making, a haunting glimpse of humanity that lingers in the mind" (Pauline Kael, *The New Yorker*). "A masterpiece!" (Roger Ebert). Spanish with English subtitles.

CALL NUMBER: VC 4837

HOW THEY SELL

51 min./2004/DVD

Shopping, once simply a basic task, now vies with television as America's most popular leisure activity. How are retailers cashing in on all that discretionary spending? From the Turkish bazaar to the Mall of America, this program reveals the strategies being used to ensure that wallets and purses remain open for business. Retail anthropologist Paco Underhill, shopping center architect Eric Kuhne, retail analyst Claire Williams, Amazon.com's Jeff Bezos, and Geoff Burch, "the world's most persuasive man," share their insights into the importance of advertising, store design, product placement, and buyer behavior analysis all underlying aggressive new approaches that have redefined consumers as targets.

CALL NUMBER: DVD 2254

I GOT PLENTY O' NUTTIN'/OH, WHAT A BEAUTIFUL MORNIN'

120 min./2004/DVD

I Got Plenty o' Nuttin' (1929-1942)

The Great Depression proved to be a period of creative growth on Broadway, and a dichotomy emerged in the musical theater. Productions like Cole Porter's *Anything Goes* offered glamour and high times as an escape, while others, such as *Of Thee I Sing*, satirized the American political system. In 1935, George Gershwin created his masterpiece *Porgy and Bess*, which became, in the words of one critic, "the most American opera that has yet been seen or heard."

Oh, What a Beautiful Mornin' (1943-1960)

The new partnership between Richard Rodgers and Oscar Hammerstein II changed Broadway, beginning with the record-breaking *Oklahoma!* in 1943, which featured a landmark ballet by Agnes de Mille. The Ed Sullivan Show became the most important showcase for Broadway musicals on TV. Yet with the death of Hammerstein soon after the premiere of *The Sound of Music* in 1959, the curtain began to lower on a golden age.

CALL NUMBER: DVD 2227

KEEPING IT REAL

51 min./2004/DVD

This offbeat documentary, philosophical in scope but funny and down-to-earth, investigates why an increasing number of people in our modern, highly developed societies, are eagerly seeking "authentic," real-life experiences.

Perhaps, as more of our everyday reality is experienced through media representations, giving us the impression of being surrounded by artificiality, many have developed a vague sense of

dissatisfaction, a feeling that we're not fully experiencing all that life has to offer.

One result has been the development of an "experience economy," in which companies offer "authentic" experiences, a chance to witness or even participate in real-life adventures. Filmmaker Sunny Bergman examines this increasing demand for "authenticity," while at the same time trying to fathom the meaning of the concept itself, both in her own life and that of so many others.

CALL NUMBER: DVD 2279

KNOCK OFF: REVENGE ON THE LOGO

45 min./2004/DVD

KNOCK OFF - REVENGE ON THE LOGO is a reflection on branding and globalization, framed by a journey up the world's longest shopping strip, Broadway in New York City, a veritable meridian of counterfeit selling.

We begin in Chinatown, as Canal Street stirs in the morning, then move up through Soho, and stop for an interlude in Times Square before rolling uptown for a night in Harlem. Along the way we meet corporate lawyers and anti-sweatshop activists, girly-girls searching for the perfect handbag, and immigrants selling knocked off merchandise to make a living (while staying a step ahead of the police).

CALL NUMBER: DVD 2281

LAGOS/KOOLHAS

55 min./2002/DVD

Lagos' population is expected to reach 24 million people by 2020, which would make it the third largest city in the world. Every hour, 21 new inhabitants set out to start a life in the city, a life that is highly unpredictable and requires risk taking, networking and improvisation as essential strategies for survival.

CALL NUMBER: DVD 2315

THE MYTHIC CAMERA OF FRANK HURLEY

53 min./ DVD

One of the last of the renowned imperial adventurers, Frank Hurley captured the first images ever seen of some of the world's most inhospitable and uncharted territories. But historians now know that some of "Captain Hurley's" photos were elaborate concoctions and a few were outright fakes. This stimulating program follows Hurley's footsteps in the early 1900s to the Antarctic, Belgium, Papua New Guinea, Israel, and Australia to see if he was a giant of photography or a conjurer with a camera. His snapshots of Antarctic heroes, world wars, and mysterious natives in faraway jungles seized the imagination of all who saw

them. But were those images transformed in the darkroom to the level of myth?

CALL NUMBER: DVD 2260

THE NEW ASYLUMS (EDITED VERSION)

60 min./DVD

Nearly 500,000 mentally ill people are serving time in America's prisons. As sheriffs and prison wardens become the ill-equipped gatekeepers of this burgeoning population, they raise a troubling new concern: have prisons become America's new asylums? With exclusive and unprecedented access to prison therapy sessions, mental health treatment meetings, crisis wards, and prison disciplinary tribunals, The New Asylums goes inside Ohio's state prison system to present a searing exploration of the complex topic of mental health behind bars and a moving portrait of the individuals at the center of this issue.

CALL NUMBER: DVD 2296

NINE GOOD TEETH

80 min./2003/DVD

Alex Halpern's charming documentary recounts the life of his 105-year-old grandmother, a Brooklyn-born Sicilian-American with an endless supply of stories, aphorisms, and quips. Between midnight visits from Jack Kerouac to a gypsy's prophecy that she wouldn't live to see 97, the film is packed with wonderful gems about a remarkable woman. Comprised primarily of archival footage and interviews. Winner of the Grand Jury Prize at the Director's View Film Festival.

CALL NUMBER: DVD 2303

THE O.J. VERDICT

60 min./2005/DVD

For more than a year, the Simpson saga transfixed the nation and dominated the public imagination. The Simpson trial also revealed startling truths about American society. It exposed deep and enduring racial rifts and introduced thousands of Americans to the complexities of the legal system. Through extensive interviews, FRONTLINE examines the O.J. trial and what its lasting impact will be on the American justice system.

CALL NUMBER: DVD 2327

PETER AND PAUL AND THE CHRISTIAN REVOLUTION

120 min./DVD

Early Christianity faced powerful obstacles: Roman might and the power politics of ancient Jerusalem. Yet the new faith transcended origins in a Roman province to absorb the capital of the empire. Using the words of Paul and other ancient writers, interviews with contemporary scholars, and dramatic re-enactments, the film explores how two men weathered crippling

disagreements and political persecution to lead a resilient religious movement.

CALL NUMBER: DVD 2294

POP AND ME

92 min./1999/DVD

This video documentation of a father-son journey around the world got media play for its unusual premise. Dad Richard Roe decided to dispose of his life savings to re-create a trip he took with his family back when he was happily married with three young sons. His middle son sees the chance for a film and talks Pop into a free ride. The pair trek from the Bronx to Italy, Soweto, New Delhi, New Zealand, and back in 190 days of tearful revelations and almost constant carping. In between their battles, the duo interview international father-son teams. Most describe mutually supportive relationships, but Julian Lennon makes a brief appearance criticizing his father's abandonment style of parenting and a South African father speaks frankly of his inadequacies in raising his brain-damaged son. Meanwhile Pop and son bicker about purse strings, until the elder Roe finally hands them over. Curiously, most of the father's alleged controlling behavior happens off-camera, so the director son allows himself to come off as whiny for much of the 90 minutes. He compensates, however, with the father-son bungee jump at the end.

CALL NUMBER: DVD 2325

SEEING IS BELIEVING

58 min./2002/DVD

It may be the greatest media technology paradigm shift since TV's advent. From Rodney King to Osama Bin Laden, handycams aren't just for weddings and family vacations anymore. Over the past decade, amateur camcorders have become the eyes of the world when no one else is watching.

CALL NUMBER: DVD 2312

SNEAKERS, LAPTOPS, AND THE HOMELESS

76 min./1993/DVD

Nike and Apple, Pepsi, McDonald's, fast cars, fast food, dog food, and some public service award winners for the Red Cross, anti-drinking/driving, and the Coalition for the Homeless. Seventy-five stunning ads and interviews with Joe Pytko, CD Jeff Goodby, CDs Adrian Hayward (Australia) and Fujio Iwasaki (Japan), and London director Tarsem.

CALL NUMBER: DVD 2262

STORIES FROM A SMALL PLANET (OCTOBER 25, 2005)

180 min./2001/DVD

The PBS international news magazine offers more stories from a small planet. FRONTLINE/World travels to Afghanistan, where Sarah Chayes, an NPR reporter who covered the fall of the

Taliban, has traded tape recorder for pickaxe and shovel to help rebuild. The report chronicles Chayes' transformation from objective journalist to impassioned aid worker, battling red tape and deadly warlords in her quest to rebuild a village near Kandahar.

CALL NUMBER: DVD 2316

THE TORTURE QUESTION

90 min./2005/DVD

In mid-August, a FRONTLINE documentary crew made the perilous journey to the Abu Ghraib prison in Iraq. Entering the 280-acre compound in the middle of the night, escorted by helicopters and a convoy of armed Humvees, the crew was following 50 detainees fresh from the battlefield. As they were ordered to kneel in formation on the concrete floor, one detainee nervously asked the FRONTLINE cameraman, "Is this Abu Ghraib?" The answer brought a shudder.

CALL NUMBER: DVD 2295

TRADITION/PUTTING IT TOGETHER

120 min./2004/DVD

Tradition (1957-1979)

West Side Story not only brought untraditional subject matter to the musical stage, it ushered in a new breed of director/choreographer who insisted on performers who could dance, sing, and act. But by the time Jerome Robbins's last original musical, Fiddler on the Roof, closed after a record run of 3,242 performances in 1972, the world of Broadway had changed forever. The era of rock 'n' roll, civil rights, and Vietnam ushered in new talents, many trained by the retiring masters, who took musical theater in daring new directions with innovative productions like Hair, the first Broadway musical with an entire score of rock music.

Putting It Together (1980-Present)

Soon the biggest hits were arriving from an unexpected source in London. Producer Cameron Mackintosh redefined the business of show business as Cats, Les Misérables, The Phantom of the Opera, and Miss Saigon became international blockbusters.

CALL NUMBER: DVD 2228

TRUTH IN ADVERTISING

28 min./2004/DVD

In today's high-tech, multimedia business environment, ads must be slick, sensational, and sophisticated if they hope to stand out from the competition. This program examines how truth in advertising has gotten lost in this competitive frenzy, and how consumers can learn to separate fact from fiction in the confusing barrage of hype and half-truths. Two advertising

executives discuss how companies develop ads, and how consumer audiences are targeted.

CALL NUMBER: DVD 2263

WAL-MART: THE HIGH COST OF LOW PRICE

97 min./2005/DVD

Muckraking documentarian Robert Greenwald (Outfoxed: Rupert Murdoch's War on Journalism) trains his camera on the corporate behemoth Wal-Mart in this provocative activist documentary.

Through candid interviews with regular people whose lives have been negatively impacted by the retail giant, Greenwald offers a compelling and meticulously defended treatise against a business with a deplorable record of denying health care, offering scant wages, manufacturing products overseas, discriminating across gender lines, curtailing union activity, and much more.

CALL NUMBER: DVD 2359

WHY WE BUY

51 min./2004/DVD

This program places consumers under a microscope to quantify the psychological spectrum of buying, from everyday habits that typically steer Americans through their supermarkets and malls to a clinical disorder in which the high of making a purchase becomes the goal of shopping. James Twitchell, author of *ADULT USA*; psychologist David Lewis, author of *The Soul of the New Consumer*; Brian Wansink, director of the University of Illinois' Food and Brand Lab; brand strategist Robin Lauffer; and others focus on a variety of topics, including the biochemistry of shopping, the intersection of branding and lifestyle, consumerism as a way of life, and compulsive shopping disorder.

CALL NUMBER: DVD 2253

WHY WE DO WHAT WE DO

22 min./DVD

With more and more channels on television and widespread Internet access, the media and its effects are growing at an exponential rate. This three-part series investigates this unavoidable influence on our lives. Experts analyze how newspapers, television, advertising, and other media can sway what we do, determine what we buy, and even alter how we view our sexuality.

The series is highlighted by commentary from George Gerbner, Professor of Communications at Temple University; Todd Gitlin, New York University media scholar; and Melanie Mannarino, Senior Editor of *Seventeen* magazine. These and other professionals dissect the many ways in which the media has influenced people throughout history, and continues to do so today. Includes enlightening narration, on-the-street interviews, and visual examples to provide a powerful look at media in American culture.

CALL NUMBER: DVD 2259

WITH GOD ON OUR SIDE

100 min./2004/DVD

A follow-up to a groundbreaking six-hour history of the Religious Right, the new *WITH GOD ON OUR SIDE* takes an in-depth look at President Bush's connection with evangelical Christianity.

Eschewing the polemic tone of most current political documentaries, *WITH GOD ON OUR SIDE* relates its critical history of George W. Bush largely in evangelical conservatives' own words, including intimate interviews with religious broadcaster and former presidential candidate Pat Robertson; Ralph Reed, Executive Director of the Christian Coalition and now a key Bush campaign aide; and conservative political strategist Paul Weyrich. The documentary also features observations from the Reverend Jerry Falwell; Bush strategist and confidante Doug Wead; former White House speechwriter David Frum; and Don Poage, an oil-business associate and Bible-study colleague of Bush's from Midland, TX.

CALL NUMBER: DVD 2357

EDUCATIONAL

THE ADVENTURE OF ENGLISH: 500 A.D. TO 2000 A.D

90 min./2003/DVD

What started as a minor Germanic dialect spoken by the Saxons became perhaps England's greatest export. Written and presented by Melvyn Bragg, this eight-part series tells the story of how English became a global language. Along the way, each episode uses location footage, rare manuscripts, linguistic experts, and fascinating etymologies to chart the growth of English, its encounters with other languages, its history, and its far-ranging influence. 8-part series, 52 minutes each.

CALL NUMBER: DVD 2343

DVD 2344

DVD 2345

DVD 2346

DVD 2347

DVD 2348

DVD 2349

DVD 2350

BECKETT ON FILM

647 min./2002/DVD

Beckett on Film is a unique project. For the first time, all 19 of Samuel Beckett's plays have been filmed, bringing together some of the most distinguished directors and actors working today. Directors include Atom Egoyan, Damien Hirst, Neil Jordan, Conor McPherson, Damien O'Donnell, David Mamet and Anthony Minghella.

The exceptional acting talent involved includes Michael Gambon, the late John Gielgud, John Hurt, Jeremy Irons, Julianne Moore, Harold Pinter, Alan Rickman and Kristin Scott Thomas.

CALL NUMBER: DVD 2364-S
DVD 2365
DVD 2366
DVD 2367

COMMUNICATION SKILLS

22 min./2000/ DVD

Presentations, reports, video conferences, e-mail, telephone calls—more than ever, excellent communication skills are a prerequisite for entry into all sorts of careers. This video provides guidance in strengthening both verbal and nonverbal communication. The importance of carefully targeting the message to be conveyed, minimizing outside distractions, listening attentively, and developing an awareness of body language are stressed.

CALL NUMBER: DVD 2287

CORPORATE SOCIAL RESPONSIBILITY: FROM PRINCIPLES TO PROFIT

51 min./2004/DVD

Corporate social responsibility is not a high-minded luxury when bad press puts a chokehold on business growth and profits. This program looks at how product and service providers develop and implement better business practices to satisfy shareholders, customers, employees, and the community. Companies such as Shell, DHL, Nike, and GlaxoSmithKline placed on the hot seat by Greenpeace, the World Wildlife Fund, Oxfam, and other watchdog groups explain how they dealt with environmental impact management, ethical supply chain management, equitable treatment of employees, proactive addressing of consumer disgruntlement, and accurate assessment of shareholder sentiment. A BBCW Production.

CALL NUMBER: DVD 2286

EDISON: THE INVENTION OF MOVIES

910 min./DVD

An Interactive History of the Edison Company and the Invention of the Motion Picture.

CALL NUMBER: DVD 2371
DVD 2372
DVD 2373
DVD 2374

THE LANGUAGE OF PHOTOGRAPHY

27 min./1977/DVD

World-renowned author and professor Bryan Magee and Berkeley philosopher of language John Searle discuss the question: "How

does language relate to thought and to reality?" Searle explores the use of language to clarify experience as fundamental to the acquisition of knowledge. He then describes the various uses of language in the philosophies of Plato, Descartes, Frege, Mills, and others.

CALL NUMBER: DVD 2292

LESSONS IN VISUAL LANGUAGE

107 min./DVD

This award-winning series, devised and narrated by Peter Thompson, deals with the fundamental language of all moving images. Thompson opens our eyes to the basics of vision that we all take for granted. Imaginative editing, visual illusions and special effects constantly lead the viewer to redefine the meaning of the presented image. Each program is crammed with dramatic examples and startling concepts guaranteed to stimulate creativity and provoke discussion. The series as a whole, relevant to anyone involved in visual communication, can provide the framework for an innovative course in visual language. Silver Medallion, Television Society of Australia, Penguin Award for Best Closed Circuit Television Education Program, Educare Australian Film Awards, Special Commendation.

CALL NUMBER: DVD 2362
DVD 2363

MOHAMMED THE PROPHET

273 min./2003/DVD

This extraordinary journey to the heart of Islam follows the life of the prophet Mohammed from his birth in 571 to his death in 632. Beautifully filmed across six countries, the epic history is told in five parts by Imams, scholars from around the world and individual leaders against the backdrop of Islam's most historic sites. The two-DVD set also includes additional Hadiths and other traditional Muslim prayers.

CALL NUMBER: DVD 2308

RAGE, RIGHTS, AND RESPONSIBILITY

58 min./1992/DVD

In this timeless Fred Friendly Seminar, Harvard Law School's Charles Ogletree stimulates a vigorous exchange on the tension between artistic expression, freedom of speech, and social responsibility. Presented with scenarios involving antisocial and sometimes violent messages in mass media, Richard Dreyfuss, Def Jam Recordings' David Harleston, the ACLU's Nadine Strossen, Congressman Barney Frank (D-MA), and other distinguished panelists examine the impact that TV, music, and the movies have on young people, the police, and public attitudes toward society in general. In addition, the program explores how the disenfranchised express their often-stifled views through entertainment venues.

CALL NUMBER: DVD 2282

SELLING SICKNESS

52 min./2004/DVD

SELLING SICKNESS exposes the unhealthy relationship between society, medical science and the pharmaceutical industry.

Drug manufacturers today fund aggressive marketing campaigns designed to create public awareness of previously unknown diseases, or known by less dramatic names. Shyness thus becomes branded as 'Social Anxiety Disorder,' constant worry becomes 'Generalized Anxiety Disorder,' and premenstrual tension is now 'Premenstrual Dysphoric Disorder.' The sale of SSRI antidepressant medications used to treat these and other diseases, such as Paxil, Zoloft and Prozac, has become an annual \$20 billion market.

CALL NUMBER: DVD 2280

TV NEWS: WRITING AND EDITING THE STORY

38 min./DVD

The footage has been shot and the clock is ticking. How does a television news reporter put together an interesting and informative story in today's hurry-up media marketplace? This program discusses the steps involved in preparing reports for the TV news: logging tapes; structuring the story; editing, including the techniques and relative benefits of linear and nonlinear editing; writing commentary; and creating a soundtrack. On-screen lists of key points summarize each section, and before-and-after sequences clearly demonstrate the differences between stories that really communicate and stories that miss the mark.

CALL NUMBER: DVD 2291

FEATURE FILMS

BATMAN BEGINS

140 min./2005/DVD

A new restart of the "Batman" franchise under the helm of "Memento" Director Chris Nolan and more in tone with the early "Batman: Year One" style comics. As a boy a young Bruce Wayne watched in horror as his millionaire parents were slain in front of his eyes, a trauma which led him to become obsessed with revenge but his chance is cruelly taken away from him by fate. After disappearing to the East where he seeks counsel with the dangerous but honorable ninja cult leader known as Ra's Al-Ghul, he returns to his now decaying Gotham City overrun by organised crime and dangerous individuals manipulating the system whilst the company he inherited is slowly being pulled out from under him. The discovery of a cave under his mansion, and a prototype armoured suit leads him to take on a new persona, one which will

strike fear into the hearts of men who do wrong - he becomes, Batman. In the new guise, and with the help of rising cop Jim Gordon, Batman sets out to take down the various nefarious schemes in motion by individuals such as mafia don Falcone, the twisted doctor/drug dealer Jonathan 'The Scarecrow' Crane, and a mysterious third party that is quite familiar with Wayne and waiting to strike when the time is right.

CALL NUMBER: DVD 2278

CRY THE BELOVED COUNTRY

106 min./1995/DVD

This moving 1995 adaptation of Alan Paton's celebrated novel stars James Earl Jones as a beloved, rural minister in South Africa who makes his first trip to Johannesburg in search of his son. The latter's destiny has been linked with that of a doomed, young white man, whose racist father (Richard Harris) is approached by Jones's character in the spirit of mutual understanding. Directed by Darrell James Roodt (Sarafina!), the film is most powerful in those scenes featuring Harris and Jones together, though early sequences grounded in the hard life and times of Jones's community are colorful and dramatic. It's impossible not to be touched by the cautious but real connection made between the principal characters and by the moral authenticity of the actors.

CALL NUMBER: DVD 2313

HOUSE BY THE RIVER

85 min./1949/DVD

Exiled to poverty-row Republic Pictures in 1949, Fritz Lang (*M*, *Metropolis*), the self-proclaimed "master of the unusual," created *House by the River*; a shocking and mordant low-budget thriller. Like fellow cinema giants Orson Welles (*Macbeth*) and John Ford (*The Quiet Man*), Lang enjoyed a freedom at Republic that allowed him to make a unique and truly personal film. In *House by the River*, *Cahiers du Cinema* declared, "Lang's main erotic obsession is displayed more clearly than in any of his other films."

Victorian ne'er-do-well Stephen Byrne (Louis Hayward) assaults and murders his wife's virginal housekeeper. With the reluctant assistance of loyal brother John (Lee Bowman), Stephen remorselessly consigns the girl's corpse to the river. But as John's affection for Stephen's wife Marjorie (Jane Wyatt), police suspicion about the girl's disappearance, and the depths of Stephen's depravity all escalate, the river itself provokes a horrifying reunion between victim and murderer. By *House by the River's* climax, "melodrama is transformed into a work of art [and] a moral nightmare" (Lang biographer Lotte Eisner).

Boasting an ingenious script by *Spiral Staircase* scribe Mel Dinelli and evocative photography by Edward Cronjager (*I Wake Up*

Screaming). *House by the River* is a criminally underrated American Grand Guignol that belies its modest origins.

CALL NUMBER: DVD 2338

JANE AUSTIN'S MANSFIELD PARK

312 min./1986/DVD

Set in 18th century England, Jane Austen's tale of virtue and vice, tells of young and impoverished Fanny Price who arrives at the elegant country estate of her uncle, Sir Thomas Bertram. Snubbed by everyone except her cousin Edmund, Fanny begins her long struggle for acceptance by her shallow relatives who believe wealth automatically means quality. When Fanny finally wins the respect of her snobbish relatives, she incurs the displeasure of her uncle by rejecting the handsome philanderer Henry Crawford because she has fallen in love with Edmund.

CALL NUMBER: DVD 2356

REVENGE OF THE SITH (STAR WARS III)

140 min./2005/DVD

It has been three long years since the Clone Wars have first begun, and Jedi Knights Obi-Wan Kenobi (Ewan McGregor) and Anakin Skywalker (Hayden Christensen) have fought as hard as they possibly could. When the capital planet of Coruscant becomes under attack by the Separatist droid armies and Supreme Chancellor Palpatine (Ian McDiarmid) is kidnapped by the army leader, General Grievous (voiced by Matthew Wood), Anakin's personal problems begin to develop, including his anger at the Jedi Council for not giving him the rank of Master, though he is on the council, and his plagued visions of his secret wife, Padme Amidala (Natalie Portman), dying in childbirth. He is determined to do anything to save her, no matter the cost. While Obi-Wan is sent to kill General Grievous on Utapau, Anakin is taken under Palpatine's wing, being subtly seduced by the Dark Side of the Force and convince that the Dark Side is power that can save his wife from death.

CALL NUMBER: DVD 2277

SCARLET STREET

101 min./1945/DVD

A box-office hit in its day (despite being banned in three states), *Scarlet Street* is perhaps legendary director Fritz Lang's (*M*, *Metropolis*) finest American film. But for decades, *Scarlet Street* has languished on poor quality VHS tape and in colorized versions. Kino's immaculate new digital transfer, from a 35mm Library of Congress vault negative, restores Lang's extravagantly fatalistic vision to its original B&W glory.

When middle-aged milquetoast Chris Cross (Edward G. Robinson -- *Double Indemnity*, *Little Caesar*) rescues street-walking bad girl Kitty (Joan Bennett -- *The Reckless Moment*) from the rain-slicked gutters of an eerily artificial backlot Greenwich Village, he plunges

headlong into a whirlpool of lust, larceny and revenge. As Chris' obsession with the irresistibly vulgar Kitty grows, the meek cashier is seduced, corrupted, humiliated and transformed into an avenging monster before implacable fate and perverse justice triumph in the most satisfyingly downbeat denouement in the history of American film.

Both *Scarlet Street* producer Walter Wanger's wife and director Lang's mistress, Joan Bennett created a femme fatale icon as the unapologetically erotic and ruthless Kitty. Robinson breathes subtle, fragile humanity into Chris Cross while film noir super-heavy Dan Duryea, as Kitty's pimp boyfriend Johnny, skillfully molds "a vicious and serpentine creature out of a cheap, chiseling tin horn." (*The New York Times*). Packed with hairpin plot twists from screenwriter Dudley Nichols (*Stagecoach*) and "bristling with fine directorial touches and expert acting" (*Time*), *Scarlet Street* is a dark gem of film noir and golden age Hollywood filmmaking at its finest.

CALL NUMBER: DVD 2339

INTERNATIONAL

THE COLOR OF LIES

113 min./1998/DVD

When a young girl is found raped and murdered in a slumbering fishing community, the chief of police, Frederique Lesage (the beautiful Valeria Bruni Tedeschi), identifies RenGeacut.; a washed-up artist (Jacques Gamblin) as the primary suspect. His seemingly devoted wife Viviane (Sandrine Bonnaire) supports him in the face of rumors, while simultaneously conducting an illicit liaison with a celebrity writer. René and Viviane's lives come under close scrutiny, which puts further strain on their volatile relationship. Meanwhile, Frederique becomes better acquainted with the eccentric residents of the town, including a self-important TV journalist (Antoine de Caunes), a small-time crook who fences stolen goods (Pierre Martot), and a curious pair of married shopkeepers (Bulle Ogier and Noël Simsolo).

CALL NUMBER: DVD 2322

CHRIST STOPPED AT EBOLI

145 min./1979/DVD

Rosi's brilliant film stars Gian Maria Volonte as Carlo Levi, a political exile banished to a village in southern Italy by Mussolini, where he experiences the alien world of poverty and despair. A deeply moving film full of faith in human values, and a subtly critical portrait of modern Italy. Co-written by Tonino Guerra (*Ulysses' Gaze*, *L'Avventura*). In Italian with English subtitles.

CALL NUMBER: DVD 2310

FLIC STORY

107 min./1975/DVD

Based on the memoir of real life French police detective Roger Borniche, *Flic Story* recreates a violent post-war crime spree that shocked a nation still reeling from Nazi occupation. In *Flic Story*, producer/star Alain Delon and his frequent collaborator, director Jacques Deray (*Borsalino and Co.*), have crafted a gritty *policier*, a suspenseful cat-and-mouse thriller, and a frank true-crime exposé.

When Emile Buisson, post-liberation France's most notorious criminal, (Jean-Louis Trintignant; *Those Who Love Me Can Take the Train, A Man and a Woman*) escapes from a mental asylum, his bloody rampage has politicians, the press, and the police all pointing fingers, making threats, and demanding results. Paris cop Roger Borniche (Alain Delon - *Borsalino and Co., The Sicilian Clan*) gets the thankless job of finding Buisson and either bringing him in or stopping him dead. Through rooftop pursuits, alley stakeouts, nightclub showdowns, and car to car gun battles, Borniche, a stylish and scrupulously ethical "flic" (French slang for "cop"), is forced to break the rules he usually only bends. Driven to the edge of reason, Borniche will even risk the safety of his lover Catherine (Claudine Auger - *Thunderball*) to put his maniac nemesis back in a straitjacket and on death row.

Jacques Deray follows in the footsteps of French crime film master Jean-Pierre Melville by bringing unsentimental verve, intelligent pacing, and refreshing honesty to *Flic Story*. Featuring multi-layered performances by Delon and Trintignant, this classic of '70s French film noir is now available for the first time ever in the US.

CALL NUMBER: DVD 2351

I HAVE FOUND IT

150 min./2000/DVD

I Have Found It (Kandukondain Kandukondain) transplants Jane Austen's *Sense and Sensibility* into an irresistibly musical, infectiously funny and sweetly romantic widescreen wonderworld that could only be found in a Bollywood film. An eye-popping riot of brilliant color, show-stopping musical numbers, spectacular global locations and exuberant performances, *I Have Found It* represents a gigantic leap forward for Southern Indian "Kollywood" movies - the Tamil-speaking cousin of Bollywood Hindi language film. Rich, young, gorgeous and pampered, sisters Sowmya (Tabu) and Meenakshi (Aishwarya Rai, *Bride and Prejudice*) want for nothing except the true love their hearts crave. While Sowmya grudgingly places family responsibilities ahead of romance, Meenakshi yearns for a white knight who will come to her "just like a storm." Three different coincidences bring the girls three very different suitors and a tempest of romantic complications. Manohar (Ajith), an aspiring filmmaker, falls for Sowmya but will wed her only after directing his first film. Commando Major Bala (Mammootty) woos

Meenakshi despite physical and emotional war wounds and competition from Srikanth (Abbas), a charismatic poetry-quoting businessman. But with their patriarch's health ebbing, the romantic storm Meenakshi and Sowmya wished for may soon be eclipsed by the harsh realities of modern South Asian life. In his sophomore directing effort, former cinematographer Rajiv Menon garnishes *I Have Found It's* feast of visual brilliance with knowing genre nods and witty social satire. Featuring songs by superstar composer A.R. Rahman (DIL SE), *I Have Found It* is a delightful mixture of the poetic traditions, exotic rhythms and dazzling showmanship that characterize the best of Bollywood cinema.

CALL NUMBER: DVD 2355

KEEP YOUR RIGHT UP!

82 min./1987/DVD

With a tip of the hat to Jerry Lewis, Buster Keaton, Jacques Tati, and (for good measure) Dostoyevsky, Jean-Luc Godard wrote, directed, edited and stars in this mind-boggling comedy. The rambling plot involves a hapless filmmaker (Godard) and his attempt to meet a deadline for delivering a film. From there the movie branches out into an abstract, episodic structure. "...engages even as it baffles...The confusion that results, punctuated by glimmerings of understanding, is the point" (A.O. Scott, The New York Times). In French with English subtitles.

CALL NUMBER: DVD 2326

THE MAD ADVENTURES OF RABBI JACOB

100 min./1973/DVD

Louis de Funes stars in this celebrated comic treat as a racist, anti-Semitic businessman en route to his daughter's wedding, who unwittingly stumbles upon a group of Arab terrorists. In order to hide from them, he disguises himself as a rabbi, which leads to one crazy, slapstick situation after another. Nominated for a Best Foreign Film Golden Globe. "One of the funniest movies from any country" (Boxoffice). In French with English subtitles.

CALL NUMBER: DVD 2307

PEARLS OF THE DEEP

103 min./1965/DVD

Jiri Menzel (*Closely Watched Trains*), Jaromil Jires (*Valerie and Her Week of Wonders*), and three other directors from the 1960's Czech New Wave contribute witty, entertaining shorts, each based on a different story by legendary writer Bohumil Hrabal. The anthology showcases the groundbreaking styles and bold new themes of a new cinematic era. These young directors took advantage of a more liberal political climate to make films that were daring in both content and style. Includes Mr. Baltazar (Jiri Menzel), The Swindlers (Jan Nemeč), House of Joy (Evald Schorm),

The Globe Buffet (Vera Chytilova), and Romance (Jaromil Jires). In Czech with English subtitles.

CALL NUMBER: DVD 2311

PRINCESS TAM TAM

77 min./1935/DVD

Buoyed by the success of the French musical Zou Zou a year earlier, the same team created in Princess Tam Tam a Pygmalion-like comedy in which a mischievous shepherd girl rises through society to become a pretend princess and the toast of Paris nightlife.

CALL NUMBER: DVD 2341

S.O.S. ICEBERG

162 min./1933/DVD

In a departure from the trademark Alpine settings of Arnold Fanck's Bergfilme ("Mountain Films"), S.O.S. Iceberg (S.O.S. Eisberg) takes place off the coast of Greenland, where an explorer, Karl Lorenz (Gustav Diessl), is stranded on a steadily-eroding iceberg. A rescue crew, led by the heroic Johannes Krafft (Sepp Rist), reaches Prof. Lorenz, but also becomes stranded, as does Mrs. Lorenz (Leni Riefenstahl), who crashes her plane while trying to land in the icy waters of the North Atlantic. Surrounded by polar bears on their shrinking iceberg, the explorer and his would-be rescuers battle the elements, and each other, while waiting for a miracle.

S.O.S. Iceberg was filmed simultaneously in an English-language version, which is presented in its entirety on this DVD. The differences between the two are not merely lingual. Each film is edited differently and includes prolonged sequences not seen in its transatlantic counterpart.

CALL NUMBER: DVD 2354

THE STEAMROLLER AND THE VIOLIN

43 min./1960/DVD

Rescued from Russian film archives, this was Andrei Tarkovsky's diploma film for the Soviet State Film School. Before this video release, it was largely unseen even by some of the director's most fervent admirers. The story is a warm yet ironic one about the unlikely friendship between a young boy who loves to play the violin and a steamroller driver. In this simple yet deeply affecting early film, you can already appreciate the emerging talent of an artist who would go on to create some of the most profound works of world cinema. The film was co-written by Tarkovsky's fellow student, Andrei Konchalovsky. In Russian with English subtitles.

CALL NUMBER: DVD 2324

STORM OVER MONT BLANC

95 min./1930/DVD

In a lonely outpost atop the treacherous Mont Blanc, an intrepid scientist lives with minimal connection to the world below. Through the telegraph, Hannes (Sepp Rist) communicates with a beautiful astronomer (Leni Riefenstahl), and is occasionally visited by an airplane pilot (Ernst Udet) upon whom he depends for supplies. In the midst of a ferocious snowstorm, Hannes loses his gloves and his weather station is battered by the elements. Suffering frostbite and unable to descend the mountain, he sends out a desperate S.O.S. in the hope that someone can brave the elements and rescue him from certain death.

Eerily romantic and overshadowed by the constant threat of doom, Storm Over Mont Blanc (Stürme über dem Montblanc) is a quintessential Bergfilm ("Mountain Film") by Arnold Fanck, the genre's innovator and unparalleled master.

CALL NUMBER: DVD 2353

THREE WISHES FOR CINDERELLA

85 min./1973/DVD

This 1973 cult classic is a sumptuous, beautifully realized retelling of the Cinderella fable with a twist; this Cinderella rides horses and shoots like a sharpshooter. Cinderella's strength of character and control over her own destiny, in addition to wonderful set design and camerawork, distinguishes this version of the story and adds to its timeless grace. In Czech with English subtitles.

CALL NUMBER: DVD 2309

TWO MEN IN TOWN

94 min./1973/DVD

A hard-boiled crime drama and an impassioned indictment of capital punishment, Two Men in Town is the third and final on-screen collaboration between Jean Gabin (Grand Illusion, Pepe Le Moko), France's pre-eminent film star, and 1970s Gallic anti-hero Alain Delon (Flic Story, Purple Noon).

CALL NUMBER: DVD 2342

VOYAGE IN TIME

63 min./1983/DVD

This intimate film chronicles celebrated Russian filmmaker Andrei Tarkovsky (Solaris, The Sacrifice, and Stalker) as he searches locations and explores ideas for his next feature film. Accompanied by famed Italian screenwriter Tonino Guerra (Red Desert), Tarkovsky explores the countryside and medieval villages of Italy, searching for an internal landscape as much as a literal one. At once diary and documentary, travelogue and art film, Voyage in Time is an inspiration and a revelation. In Italian and Russian with English subtitles.

CALL NUMBER: DVD 2306

THE WHITE DOVE

67 min./1960/DVD

A beautiful, poetic vision from the director of *Marketa Lazarova*. A sick carrier pigeon en route to its home on the Baltic Sea becomes lost and lands in Prague, where it is rescued and nurtured back to health by a small, frail boy. Soon the boy and the bird develop a friendship that touches all around them. In Czech with English subtitles.

CALL NUMBER: DVD 2323

THE WHITE HELL OF PITZ PALU

133 min./1929/DVD

While enjoying a romantic stay in a remote mountain cabin, Maria and Hans (Leni Riefenstahl and Ernst Petersen) discover a logbook revealing the tragic tale of Dr. Johannes Krafft (Gustav Diessl). He lost his wife in an avalanche, and wanders the faces of Pitz Palu seeking to reclaim her frozen corpse. On the anniversary of her death, Krafft appears at the cabin, and Maria and Hans volunteer to join him on the next leg of his grim expedition. A series of unfortunate events leaves the three stranded on the dreaded north face without shelter or supplies. While Johannes's loyal friend (Otto Spring) leads a spectacular torch-lit rescue effort through the icy glacial caves, Johannes, Maria and Hans face the realization that they cannot all survive, and someone is fated to perish in the White Hell of Pitz Palu.

CALL NUMBER: DVD 2352

ZOU ZOU

93 min./1934/DVD

Zou Zou was conceived as a vehicle for Josephine Baker, then among Europe's most popular entertainers. This was her debut talking film and a huge success in France upon its original release (and upon its 1989 theatrical re-release by Kino International). It is definitely Baker's show, despite the presence of Jean Gabin, who was himself on the brink of international stardom.

In the tradition of 42nd Street and other Warner Bros. backstage musicals of the period, the plot of Zou Zou concerns a star who walks out on her sugardaddy producer for true love, and a talented Cinderella (Baker) who takes her place, saves the show and is hailed as a new sensation opening night.

The film places Baker in several lavish production numbers in which she is sumptuously dressed and supported by a large chorus. But it is the poignant rendition of "Haiti" that remains indelible. Seated on a swing in an oversize birdcage, scantily clad in feathers like some exotic bird of paradise, she sings nostalgically for her Caribbean home and leaves a permanent record on film of her unique style and powerful charisma.

CALL NUMBER: DVD 2340

SAG EINFACH JA! (PAL FORMAT)

90 min./2005/DVD

CALL NUMBER: DVD 2249

DER RUF DER BERGE (PAL FORMAT)

90 min./2005/DVD

CALL NUMBER: DVD 2250

WILLKOMMEN DAHEIM (PAL FORMAT)

90 min./2005/DVD

CALL NUMBER: DVD 2251

MISCELLANEOUS

BEST OF 2004: CLIO GOLD PLUS

120 min./2005/DVD

This program singles out the Clio gold and silver winners for the year 2004. Entries include BMW's "Mouse," British Airways' "Global," Honda's "Cog," Volkswagen's "Sunny," American Express's "One Hour Photo," Evian's "Water Boy," Toyota's "Snakebite," and Toohey's Extra Dry's "Quest."

CALL NUMBER: DVD 2284

CLIOS: BEST OF 2005

60 min./2005/DVD

This program displays the best of the Clio gold and silver winners for the year 2005. Entries include Citroen's Dance; Sony PlayStation 2's "Golfers and Athletes"; Peugeot 407's "Toys"; North American Coffee Partnership 'Starbucks' Glen; Volkswagen Golf's "Kids On Steps"; adidas' "Unstoppable"; Mercedes-Benz Convertibles' "Sounds of Summer"; and the California Milk Advisory Board's "Russian Family."

CALL NUMBER: DVD 2283

COP AU VIN

112 min./1998/DVD

Our science odyssey starts in a modest, turn-of-the-century home. Inklings of change are evident, but are the residents prepared for the technological transformation the coming years will bring? The startling view of gravity-defying humans flying free from the earth is just an introduction to the surprises ahead. And each new technological development, whether a car for the masses or a worldwide computer network, brings profound changes to homes across the country and the globe - and to the lives of the people in them.

CALL NUMBER: DVD 2321

FAERIE TALE THEATRE

DVD

At a time when most other shows for children were either low-budget productions or product-inspired cartoons that were little more than half-hour commercials, this program set out to produce high-quality classic entertainment that children would enjoy. Hosted by Shelley Duval, this program featured some of the best-known stars in Hollywood performing adaptations of traditional stories.

**CALL NUMBER: DVD 2288
DVD 2289**

SERIES

CAMPION SERIES

1989/DVD

Peter Davison (All Creatures Great and Small, Doctor Who) plays the enigmatic sleuth, Albert Campion, in the series based on Margery Allingham's classic mysteries, set in the 1930s.

**CALL NUMBER: DVD 2232
DVD 2233
DVD 2234
DVD 2235**

THE CHARLEY CHASE COLLECTION VOL. 2

135 min./1926/DVD

THE CHARLEY CHASE COLLECTION II, an all-new DVD bringing six two-reelers (all between 20 and 25 minutes-long) and an eight-minute, special-feature montage about Chase's life and his slapstick work. Having worked in front and behind the cameras, Charley Chase became famous for starring in comedies populated with surreal misunderstandings originating from mundane situations. Known as the master of the comedy of embarrassment, Charlie Chase's nonchalant mannerisms, as well as his good looks, made him one of the most seductive silent-comedy heroes of the 20s. Here are some of the many shorts available in this second Charlie Chase DVD collection: SHINE 'EM UP (1922), HIS WOODEN WEDDING (1925), ISN'T LIFE TERRIBLE (1925), INNOCENT HUSBANDS (1925) and DOG SHY (1926).

- * His Wooden Wedding (1925) 19 min.
- * Isn't Life Terrible (1925) 24 min.
- * Innocent Husbands (1925) 24 min.
- * Dog Shy (1926) 23 min.
- * Bromo and Juliet (1926) 22 min.

BONUS SHORTS:

- * Shine

CALL NUMBER: DVD 2337

THE HAROLD LLOYD COMEDY COLLECTION

1923/DVD

Having appeared in more than 200 films and widely considered to be one of cinema's most respected comic geniuses, Harold Lloyd was one of Hollywood's first true movie stars. Now, entertainment enthusiasts of all ages can enjoy the work of the man who inspired generations of acting greats with The Harold Lloyd Comedy Collection.

**CALL NUMBER: DVD 2267
DVD 2268
DVD 2269
DVD 2270**

I, CLAUDIUS

740 min./DVD

Roman history comes alive in this magnificent 13-part series. "I, Claudius" (1976, 668 min.) ranks among the most acclaimed productions in BBC history. Tracing the lives of the last of the Roman emperors, it's an epic of ruthless ambition, shocking debauchery and murderous intrigue set in one of history's most fascinating eras. Bearing witness to the saga is Claudius, whose stutter and limp have marked him a fool--yet whom prophecies have foretold will one day rule Rome. This collector's edition set includes a unique documentary feature, "The Epic That Never Was" (1965, 71 min.), a remarkable behind-the-scenes look at Alexander Korda's ill-fated 1937 screen adaptation of "I, Claudius." Starring Merle Oberon and Charles Laughton, the chronicle of this uncompleted masterpieces is an unforgettable coda to one of the greatest stories ever told.

**CALL NUMBER: DVD 2236
DVD 2237
DVD 2238
DVD 2239
DVD 2240**

ISLAND AT WAR VOL. 1, VOL. 2

276 min./2004/DVD

Set on the fictional island of St. Gregory, Island at War incorporates actual events from the five Channel Islands, which were undefended and suffered an occupation on a scale not seen anywhere else during World War II: for every two islanders, there was one German. James Wilby stars as James Dorr, deputy leader of the island government and the point man in dealing with the invaders. Clare Holman (Prime Suspect VI) is James's wife, Felicity, on the verge of leaving him before the war but now resolved to stand by him. Philip Glenister plays the German commander Baron von Rheingarten - courtly, urbane, and ready to use extreme methods against any sign of resistance.

When Hitler took the Channel Islands, he boasted that he was "wiping his boots on the doormat of England." England never let him in the door, but if it had, his policy on the Channel Islands hints at what might have happened.

**CALL NUMBER: DVD 2229
DVD 2230**

THE OLIVER HARDY COLLECTION

181 min./1916/DVD

Better known as the rotund half of the classic comedy duo Laurel and Hardy, Oliver Hardy had an early career as a solo silent comic, often as a "heavy" in supporting roles. This collection of eight films reveals the evolution of Hardy's comic mastery as well as showcasing many lesser-known stars of the slapstick era.

CALL NUMBER: DVD 2336

THE PALLISERS VOL. 1-12

1974/DVD

Set in the palatial country houses and grand Mayfair salons of mid-Victorian England, *The Pallisers* is a sprawling BBC saga of wealth, passion, power, intrigue and scandal based on the novels by Anthony Trollope.

CALL NUMBER: DVD 2255

DVD 2256

DVD 2257

DVD 2258

DVD 2241

DVD 2242

DVD 2243

DVD 2244

DVD 2245

DVD 2246

DVD 2247

DVD 2248

TOMMY AND TUPPENCE: PARTNERS IN CRIME

330 min./ DVD

Based on the Agatha Christie novels, and stars Francesca Annis (*Reckless, Wives and Daughters*) and James Warwick as the husband and wife team that take over a London detective agency.

CALL NUMBER: DVD 2275

DVD 2276

TO SERVE THEM ALL MY DAYS

663 min./1982/DVD

Remembered as a high point of early Masterpiece Theatre, "To Serve Them All My Days" is an enthralling story of struggle, romance, heartbreak, and history. John Duttine (*Touching Evil*) stars as a shell-shocked soldier who triumphs over his humble beginnings and tragic experiences to become a remarkable

schoolmaster. Set at an elite boarding school in the English countryside, the story begins in the waning days of WWI and ends as another generation of soldiers heads off to war. Based on the beloved novel by R.F. Delderfield and adapted by Andrew Davies (*Doctor Zhivago, Pride and Prejudice*).

CALL NUMBER: DVD 2271

DVD 2272

DVD 2273

DVD 2274

TRAINING

FOCUS YOUR VISION

20 min./DVD

How can we find our direction, our purpose? When we combine our energy and passion with our focused visions, we give ourselves direction and power. Dewitt Jones's newest release, *Focus Your Vision*, encourages us to develop our visions and turn them into reality.

CALL NUMBER: DVD 2368