

HAROLD B. LEE LIBRARY

LEARNING RESOURCE CENTER

NEW FILM/VIDEO ACQUISITIONS

May 2006

* Titles highlighted in purple were still in the process of being cataloged at the time this list was produced. To request these items to be rush cataloged email videopreview@byu.edu with the title and call number.

ANIMATION

AT THE FARM AND SING-A-LONG FUN

60 min./1935/DVD

Here is an amazing animated menagerie featuring nursery rhymes, an assortment of farm critters, and that old-time favorite, the sing-a-long where, if you don't know the words, you just "follow the bouncing ball!"

CALL NUMBER: DVD 2454

BETTY BOOP AND FRIENDS

60 min./1930/DVD

This flirtatious flapper is at it again! Delight to the surreal craziness of the bodacious Betty Boop as she frolics along with Bimbo the Dog, Koko the Clown, and Grampy the Professor in classic cartoons from the 1930s. Plus a menagerie of animated animals including Scottie the Dog, Herman the Mouse, and those crazy donkeys - Hanky and Spanky!

CALL NUMBER: DVD 2451

THE LITTLE DRUMMER BOY

30 min./1968/DVD

The story that has touched the hearts of families everywhere. In this holiday classic, the true spirit of Christmas is revealed when a lonely orphan stumbles upon the birth of the baby Jesus and affirms what the holidays are really about--giving and love. Featuring a beautiful soundtrack by the Vienna Boys' Choir, this timeless tale of generosity makes the perfect addition to your holiday collection.

CALL NUMBER: DVD 2446

POPEYE

60 min./1940/DVD

Here's everybody's favorite muscle-bound, spinach-guzzling "salior man" in nine nutty adventures from the 1940s and 1950s. Delight as Popeye gets into one jam after another alongside his

slender lady love, Olive Oyl; the villainous Bluto; and the gluttonous Wimpy.

CALL NUMBER: DVD 2450

SPACE GHOST COAST TO COAST VOL. 1

203 min./2003/DVD

Space Ghost in his 40's is no longer a super hero, and now he even goes by his real name Tad Ghostal. However to remain in the spot light he has started his own late night talk show filmed in outer space. With his co-host and former villain Zorak, and his director Moltar they interview celebs on earth through their video phone.

CALL NUMBER: DVD 2458

SPACE GHOST COAST TO COAST VOL. 2

212 min./2004/DVD

Space Ghost in his 40's is no longer a super hero, and now he even goes by his real name Tad Ghostal. However to remain in the spot light he has started his own late night talk show filmed in outer space. With his co-host and former villain Zorak, and his director Moltar they interview celebs on earth through their video phone.

CALL NUMBER: DVD 2459

SPACE GHOST COAST TO COAST VOL. 3

281 min./2005/DVD

Space Ghost in his 40's is no longer a super hero, and now he even goes by his real name Tad Ghostal. However to remain in the spot light he has started his own late night talk show filmed in outer space. With his co-host and former villain Zorak, and his director Moltar they interview celebs on earth through their video phone.

CALL NUMBER: DVD 2460

TOM THUMB AND FRIENDS

60 min./1936/DVD

Here is the rare 1948 animated story of Tom Thumb, plus an assortment of other cartoon delights, including Betty Boop,

Grampy the Professor, Pudgy the Dog, and - once again - Hankey and Spankey the Donkeys!

CALL NUMBER: DVD 2452

BIOGRAPHICAL

HARRY CALLAHAN: ELEANOR AND BARBARA

19 min./ DVD

Documenting one of the great masters of twentieth century photography, this video portrays the quiet elegance that made him so influential. Highlighted is an extended portrait of his family from 1940's to the 1960's. The photographer, his wife Eleanor, and daughter Barbara are all interviewed here and relate their experiences with an open and intimate honesty.

CALL NUMBER: DVD 2424

HELMUT NEWTON: FRAMES FROM THE EDGE

100 min./1988/DVD

Helmut Newton is one of the 20th century's leading photographers, both outraging and fascinating the public with his startling, groundbreaking images. He built his reputation at French Vogue with his starkly luminous photos and then went on to stun the fashion world with his bold, erotically charged nude portraits. In this intimate look at the artist, we see how Newton changed the field of photography and get a close-up look at his life and work, including insights from portrait subjects Catherine Deneuve, Charlotte Rampling, Sigourney Weaver and Karl Lagerfeld.

CALL NUMBER: DVD 2445

HENRI MATISSE

50 min./DVD

Born in 1869 in France, Henri Matisse is regarded as one of the most influential figures in 20th century art. He studied law and was working as a clerk when he became seriously ill and was confined to bed for nearly a year.

CALL NUMBER: DVD 2456

JOHN SZARKOWSKI: A LIFE IN PHOTOGRAPHY

47 min./1998/DVD

Featuring extensive interviews with John Szarkowski, Joel Meyerowitz, Thomas Roma, Peter Galassi, and Maria Morris Hamburg, this film boasts an in-depth discussion of the influential curator's life and work covering several of his most essential publications and exhibitions. The first to champion the purely photographic properties of the medium, Szarkowski moved well beyond the age old debate over photography as art, securing instead a rigorous catalogue of twentieth century masters.

CALL NUMBER: DVD 2440

MAX ERNST

101 min./1991/DVD

One of the most influential and visionary artists of the past century is celebrated in this documentary which covers the highlights of his fascinating career. The format of the film mirrors the restless reality of his life; an inveterate traveler and always on the move, Max Ernst lived and worked in Germany, France, and America. His nomadic way of life kept him searching: "A painter is lost if he finds himself." This film looks at his involvement with the Dadaists in Cologne, his time in Paris, his flight to New York, his life in America, and his return to Europe, revealing the "private, brittle places of refuge" he created at various stages in his life.

CALL NUMBER: DVD 2431

DOCUMENTARY

ADVERTISING MISSIONARIES

52 min./1996/DVD

In Papua New Guinea, where over three quarters of the population cannot be reached by the regular advertising mediums of television, radio or print, "the market" must be developed by other means. Small theater groups travel the remote highlands performing soap operas devised around advertising messages for a variety of products.

Advertising Missionaries follows the mission of one theater company to bring the consumer revolution to the people of the highlands.

CALL NUMBER: DVD 2437

BLIND SPOT: HITLER'S SECRETARY

87 min./2002/DVD

Traudl Junge was Adolf Hitler's private secretary, from Autumn 1942 until the collapse of the Nazi regime. She worked for him at the Wolfsschanze in Obersalzberg, on his private train and, finally, in his bunker in the besieged capital. It was Traudl Junge to whom Hitler dictated his final testament. In her first ever on-camera interview, 81-year-old Junge talks about her unique life. In the spring of 2001, Andre Heller succeeded in convincing Traudl Junge how valuable it is to record her unique memories. Fifty-six years after the end of the Second World War, an important eyewitness reveals her experiences to us. What she saw and heard turned her into an furious opponent of National Socialism; an opponent, moreover, who is still painfully aware and seems incapable of forgiving the young girl she once was--for her naiveté, ignorance, and her liking for Hitler.

CALL NUMBER: DVD 2444

BLUE VINYL

98 min./DVD

Peabody Award-winning filmmaker Judith Helfand turns a seemingly innocent inquiry into the creation and disposal of polyvinyl chloride (PVC) siding into a fascinating, funny, and often horrifying expose about the product's toxicity. With co-director Daniel B. Gold, Helfand travels to vinyl-manufacturing plants in the United States and Europe, where executives from a PVC-producing company are on trial for manslaughter.

CALL NUMBER: DVD 2443

DON QUIXOTE

58 min./1995/DVD

This program weaves art, music, and literature with Western culture to explore the enormous impact of Cervantes' classic on our world today. Artists, critics, and others, from novelist Carlos Fuentes to General Norman Schwarzkopf, reveal how the work-the most translated in history-has affected their lives. Mixing discussions of the text with music, poems, other writings influenced by Don Quixote, and clips from the many film versions of the work, the program explores the conflict between imagination and reality, masculine and feminine attitudes toward love, and other themes. This is a rich resource for the study of Don Quixote and of the influence of art on life. Original BBC broadcast title: The Further Adventures of Don Quixote.

CALL NUMBER: DVD 2442

DIVINE HORSEMAN

60 min./1947/DVD

A journey into the fascinating world of the Voudoun religion of Haiti filmed by Maya Deren during 1947-1951, and edited posthumously by Teji and Cherel Ito. The viewer attends the rituals of Rada, Petro and Congo cults, whose devotees commune with the cosmic powers through invocations - ritual offerings, song and dance. The Voudoun pantheon of deities, or loa are introduced as living gods, actually taking possession of their devotees. Also featured are the Rara and Mardi Gras celebrations.

CALL NUMBER: DVD 2455

KUMAR TALKIES

76 min./1998/DVD

There is only one cinema in Kalpi, a small town in northern India. Not much more than a dilapidated shed in the poorest section of town, the theater, Kumar Talkies, doesn't have any hits or flops - supply and demand doesn't apply here. Every day a few people come to see the film, irrespective of what it is.

CALL NUMBER: DVD 2438

LOUISIANA STORY

79 min./1948/DVD

The last film of the famous father of the documentary, the story of a new oil derrick and its effect upon the Louisiana Bayou country, the boy and his raccoon. With music by Virgil Thompson.

CALL NUMBER: DVD 2448

THE MAKING OF ROCKY ROAD TO DUBLIN

27 min./2004/DVD

In addition to scenes of the May '68 protests in Paris, THE MAKING OF ROCKY ROAD TO DUBLIN features rare Cannes footage of Jean-Luc Godard and François Truffaut demanding that the festival be shut down and the argumentative responses from Peter Lennon and others in the audience. The documentary also reprises key scenes from the original film, contrasted with a return to some of its locations nearly forty years later.

The now-80-year-old Coutard relates his memorable experiences of making the film and his impressions of Ireland at the time, while Peter Lennon details the film's largely negative critical reception in Ireland and the neglect into which it had fallen before it was finally restored by the Irish Film Institute in 2004.

CALL NUMBER: DVD 2439

MAN OF ARAN

77 min./1934/DVD

One of the masterworks of Robert Flaherty, in which Flaherty's "passionate devotion to the portrayal of human gesture and of a man's fight for his family makes the film an incomparable account of human dignity" (Georges Sadoul). Filmed on the island of Inishmore, it depicts the daily life of the people on this isolated island off the coast of Ireland and the difficulty of their existence. A masterpiece.

CALL NUMBER: DVD 2447

ME AND ISAAC NEWTON

110 min./1999/DVD

Celebrated documentary filmmaker Michael Apter (42 Up, Incident at Oglala) turns his attention to some of the world's most distinguished scientists in a film that reveals the creative side of their endeavors. Gertrude Elion, Ashok Gadgil, Michio Kaku, Maja Mataric, Steven Pinker, Karol Sikora and Patricia Wright are the subjects who discuss their personal philosophies about the nature of their work and their obligations to the world at large. "...an elegant and rather even-tempered documentary about seven scientists working in the advance guard of research"

CALL NUMBER: DVD 2449

THE MYSTERY OF PICASSO

75 min./1956/DVD

Using a specially designed transparent 'canvas' to provide an unobstructed view, Picasso creates as the camera rolls. He begins with simple works that take shape after only a single brush stroke. He then progresses to more complex paintings, in which he repeatedly adds and removes elements, transforming the entire scene at will, until at last the work is complete.

CALL NUMBER: DVD 2432

ROCKY ROAD TO DUBLIN

69 min./1967/DVD

ROCKY ROAD TO DUBLIN is a provocative and revealing portrait of Ireland in the Sixties, a society characterized by a stultifying educational system, a morally repressive and politically reactionary clergy, a myopic cultural nationalism, and a government which seemingly knew no boundary between church and state. Now available in a newly-restored version prepared by The Irish Film Institute, this controversial film can at last be reassessed after a nearly forty-year period of neglect.

CALL NUMBER: DVD 2441

THE SCI-FI FILES

1997/DVD

Tracing a path from Mary Shelley's Frankenstein to Star Wars, this program explores the predictions of science fiction and some of the real scientific discoveries that have followed.

CALL NUMBER: DVD 2457

UP SERIES

576 min./1963/DVD

In 1963, filmmaker Michael Apter (Gorillas in the Mist, Nell) began epic undertakings in both documentary filmmaking and social science with his exploration of the Jesuit maxim, "Give me a child until he is seven, and I will give you the man." Apter randomly selected a group of typical 7-year-olds from diverse backgrounds across Britain and asked them questions about their lives and dreams for the future. Every seven years for 35 years, he returned to his subjects to examine their progressions, revealing both heartwarming and heartbreaking life stories. All six of Apter's film studies are included in this set: Seven Up (1963, 30 mins.), 7 Plus Seven (1970, 60 mins.), 21 Up (1977, 93 mins.), 28 Up (1985, 136 mins.), 35 Up (1991, 123 mins.), and 42 Up (1998, 134 mins.). "One of the towering achievements in the history of documentary film" (Desmond Ryan, Philadelphia Inquirer).

CALL NUMBER: DVD 2419

DVD 2420

DVD 2421

DVD 2422

DVD 2423

EDUCATIONAL

ATHLETIC BODY IN BALANCE

50 min./2005/DVD

The Athletic Body in Balance DVD is the first of its kind to show how to identify and correct muscle imbalances, mobility restrictions, and stability problems. Host Gray Cook is a physical therapist and sport conditioning expert who has proven the effectiveness of his approach through the performances of athletes in the NFL, NBA, NHL, WNBA and Reebok University's sports training system.

Cook's method detect where conditioning is breaking down and reveals how to get your body back on track. The DVD presents five assessments to help you find the imbalances in movement patterns, sample exercises to improve mobility and stability, and ways to integrate more efficiently and achieve real gains in performance with the Athletic body in Balance DVD.

CALL NUMBER: DVD 2426

THE CLIOS 2005

276 min./2004/DVD

This program revisits 2005's winners of the gold, silver, and bronze Clio Awards. Entries include Nike's "Evolution," "Shoexploitation," and "Scary House"; Volkswagen's "Time"; Wanadoo's "The Chase"; adidas' "Improvisation"; Labatt-Bud Light's "Cuppa"; Toyota Prius's "Donkey"; Stella's "Pilot"; Ford Ranger Opencab's "King Kong"; Bud Light's "Sky Diver"; and Miller Lite's "Victims."

CALL NUMBER: DVD 2434

DVD 2435

AN EMPIRE OF REASON

58 min./1988/DVD

What would it have been like if television had covered the ratification process of the U.S. Constitution?

Such is the premise of AN EMPIRE OF REASON, an imaginative look back at that process which ultimately gave birth of the United States of America.

Walter Cronkite appears as the anchorperson of CTN (Continental Television Network) nightly news. In the TV news style of the late twentieth century, he reports the vociferous battle between the Federalists and anti-Federalists - to ratify the Constitution and become the United States, or to not ratify and remain affiliated, but autonomous states.

CALL NUMBER: DVD 2436

HIGH-POWERED PLYOMETRICS

32 min./2005/DVD

Jump to the top of your game with the High Powered Plyometrics DVD! Developed and introduced by Jim Radcliff, one of the top experts on plyometrics exercise, this DVD is loaded with progressively complex intermediate and advanced activities to improve strength, power and speed. See exactly how each exercise is properly executed in the detailed demonstrations. Then customize your own sport specific, 12 week plyo program by choosing exercises from the three categories of the training continuum for a total-body workout. Or, group the exercises to target the specific body segments you want to work on most: lower body, trunk, and upper body. However you choose to use this DVD, it will boost your sports performance to a higher level.

CALL NUMBER: DVD 2427

FEATURE FILMS

DOWNTOWN 81

72 min./1981/DVD

The film is a day in the life of a young artist, Jean Michel Basquiat, who needs to raise money to reclaim the apartment from which he has been evicted. He wanders the downtown streets carrying a painting he hopes to sell, encountering friends, whose lives (and performances) we peek into. He finally manages to sell his painting to a wealthy female admirer, but he's paid by check. Low on cash, he spends the evening wandering from club to club, looking for a beautiful girl he had met earlier, so he'll have a place to spend the night. Downtown 81 not only captures one of the most interesting and lively artists of the twentieth century as he is poised for fame, but it is a slice of life from one of the most exciting periods in American culture, with the emergence of new wave music, new painting, hip hop and graffiti.

CALL NUMBER: DVD 2429

INTERNATIONAL

THE CHORUS (LES CHORISTES)

97 min./2005/DVD

Set in 1948, a professor of music, Clement Mathieu, becomes the supervisor at a boarding school for the rehabilitation for minors. What he discovers disconcerts him -- the current situation is repressive. Through the power of song, Clement tries to transform the students.

CALL NUMBER: DVD 2433

MISCELLANEOUS

ANTHOLOGY OF SURREAL CINEMA VOL. 1

65 min./DVD

ENTR'ACTE

From Director Rene' Clair. 1924. France. B&W. 14 min. Starring Eric Satie, Jean Borlin, Francis Picabia, Marcel Duchamp, Man Ray. Silent with music score. An early surrealist effort from French director Rene' Clair based on an idea from painter Francis Picabia. After a man is killed his coffin takes on a life of it's own. After a long chase, he climbs out of his coffin and makes everyone that was chasing him disappear!

LA COQUILLE ET LE CLERGYMAN (SEASHELL AND THE CLERGYMAN)

Directed by Germain Dulac. Written by Antonin Artaud. Starring Alex Allin, Genica Athanasiou, Lucien Bataille. 1928. France. 28 min. B&W. Silent with music score. A radical feminist (in her day) and the second woman to direct films in the history of French cinema, Germain Dulac was a leading figure in Avant Garde cinema. Obsessed with a general's wife, a clergyman has strange visions of death and lust while struggling against his own eroticism.

BALLET MECANIQUE

Written and Directed by Fernand Leger. Cinematography by Man Ray and Dudley Murphy. Starring Kiki Montparnesse. 1924. France. 16 Min. B&W. Silent with music score. An experimental film from Cubist painter Fernand Leger containing a montage of images and rhythms that create a hallucinatory effect. Features the original soundtrack.

ANEMIC CINEMA

Directed by Marcel Duchamp. 1926. France. 6 min. B&W. Silent with music score. The only film to come from the founder of the Dadaism movement (artistic and literary movement from 1916-1923), an abstract and analistic film short containing spiral forms merging into a rotating disc that's labeled with differing messages

CALL NUMBER: DVD 2425

EXPERIMENTAL CINEMA OF THE 1920S AND THE '30S

360 min./DVD

In the latter half of the 20th century, Raymond Rohauer was one of the nation's foremost proponents of experimental cinema. Programming diverse films at the Coronet Theatre in Los Angeles, and making the films in his personal archive available for commercial distribution, he helped preserve and promote avant-garde cinema. This two-DVD collection assembles some of the most influential and eclectic short films in the Rohauer Collection, including works by Man Ray, Hans Richter, Marcel Duchamp, Watson & Webber, Fernand Leger, Joris Ivens, Dimitri Kirsanoff, Jean Epstein, and Orson Welles.

CALL NUMBER: DVD 2430

THE THREE STOOGES AND FRIENDS

60 min./1941/DVD

Watch Moe, Larry, and Curly Joe - in both live and animated adventures from the 1960s - as they get into one crazy crisis after another. Plus some rare cartoon classics, including the seldom-seen 1949 Warner Brothers version of the Three Little Pigs!

CALL NUMBER: DVD 2453

SERIES

DEATH AT THE OPERA/THE RISING OF THE MOON

120 min./2003/DVD

Death at the Opera

While visiting her alma mater, Mrs. Bradley unravels the murder of a teacher and discovers that the foundation of this finishing school for young ladies is as improper as it is secretive.

Rising of the Moon

A traveling circus comes to town-- but not to everyone's delight. When the knife-thrower's assistant is found murdered, Mrs. Bradley must win the cooperation of the troupe and the locals before another victim goes to the big top in the sky.

CALL NUMBER: DVD 2416

LAURELS ARE POISON/THE WORSTED VIPER

120 min./2003/DVD

Laurels Are Poison

Mrs. Bradley visits an old friend living in a supposedly haunted house where the tragedies of war have left nearly everyone haunted by ghosts of the past-- even George, her chauffeur.

The Worsted Viper

While visiting a quaint coastal resort town, Mrs. Bradley attends the wedding of George's daughter. But after a series of ritualistic murders, she finds herself strangely reminded of her very first case.

CALL NUMBER: DVD 2417

MRS. BRADLEY SERIES: SPEEDY DEATH

90 min./1998/DVD

Multi-award winner Diana Rigg (Rebecca, The Avengers) stars as stylish sleuth Mrs. Adela Bradley in this sophisticated 1920s whodunit filled with blackmail, a shooting, and plenty of devious twists and turns.

CALL NUMBER: DVD 2413

P.D. JAMES: DEATH OF AN EXPERT WITNESS

294 min./1985/DVD

Desperation, revenge and secret love surround the strangulation of a young woman and the murder of a forensic scientist.

CALL NUMBER: DVD 2402

DVD 2403

P.D. JAMES: SHROUD FOR A NIGHTINGALE

252 min./1986/DVD

Someone is willing to kill and kill again to keep evil hidden behind a teaching hospital's sterile exterior.

CALL NUMBER: DVD 2404

DVD 2405

P.D. JAMES: COVER HER FACE

292 min./1987/DVD

A murdered drug dealer, a beautiful witness and a proper country estate.

CALL NUMBER: DVD 2406

DVD 2407

P.D. JAMES: THE BLACK TOWER

288 min./1988/DVD

A string of mysterious death catapults Dalgliesh into a maze of a mystery, blackmail and murder

CALL NUMBER: DVD 2408

DVD 2409

P.D. JAMES: A TASTE FOR DEATH

291 min./1990/DVD

Dark secrets lurk behind the respectable facade of a government minister's household in a complex case of multiple murder.

CALL NUMBER: DVD 2410

DVD 2411

P.D. JAMES: UNNATURAL CAUSES

103 min./1994/DVD

Dalgliesh is drawn into an increasingly troubling murder case and a multi-million dollar currency scam

CALL NUMBER: DVD 2412

P.D. JAMES: A MIND TO MURDER

101 min./1996/DVD

Investigating a savage death at an exclusive psychiatric clinic, Dalgliesh is caught in a whirl wind of political intrigue and deceit.

CALL NUMBER: DVD 2414

P.D. JAMES: ORIGINAL SIN

148 min./1997/DVD

Book publishing has always been a competitive business. At Peverell Press, it's becoming cutthroat.

CALL NUMBER: DVD 2415

POIROT VOL. 5

153 min./DVD

The Tragedy at Marsdon Manor. After refusing to stoop to fictional crime-solving, Poirot is soon occupied by a real whodunit.

The Double Clue. While Hastings and Miss Lemon work on a high-profile case, Poirot romances a beautiful Russian countess.

The Mystery of the Spanish Chest. A woman fearing her jealous husband invites Poirot to a fateful dinner party.

CALL NUMBER: DVD 2428