

HAROLD B. LEE LIBRARY

LEARNING RESOURCE CENTER

NEW FILM/VIDEO ACQUISITIONS

June 2006

* Titles highlighted in purple were still in the process of being cataloged at the time this list was produced. To request these items to be rush cataloged email videopreview@byu.edu with the title and call number.

ANIMATION

THE ADVENTURES OF THE LITTLE PRINCE

140 min./1983/DVD

The Little Prince lives on the distant asteroid B-612. There he cleans his volcanoes and cares for his magical rose. One day, a space bird named Swifty visits his tiny planet and shows him how he can hitch rides on passing comets and visit far off galaxies. Meeting new friends at every stop, the Little Prince travels across the universe and learns valuable lessons about honesty, bravery and kindness.

CALL NUMBER: DVD 2518

DVD 2519

DVD 2520

DVD 2521

THE ADVENTURES OF TIN TIN

100 min./DVD

An animated series based on the popular European comics. Tintin, a young Belgian reporter, gets involved in various mysteries and adventures with his dog Snowy, his friends Captain Haddock and Professor Calculus, and the bumbling detectives, Thomson and Thompson. Tintin and his cohorts investigate jewel thefts, track kidnappers, solve murders, and find sunken treasure in journeys ranging from around the world to their own backyard.

CALL NUMBER: DVD 2502

DVD 2503

DVD 2504

DVD 2505

DVD 2506

DVD 2507

DVD 2508

DVD 2509

DVD 2510

DVD 2511

GUMBY

153 min./DVD

Rhino Home Video is proud to debut one of the most beloved animated characters of our time on DVD. The GUMBY set features collected shorts ranging from The Gumby Show in 1956 to syndicated episodes in 1967. The DVD boxed set includes seven discs, a miniature Gumby figure, and such bonus features as an interview with the creator of GUMBY, the GUMBY pilot, storyboards, and bumpers.

CALL NUMBER: DVD 2491

DVD 2492

DVD 2493

DVD 2494

DVD 2495

DVD 2496

DVD 2497

SHREK 2

92 min./2004/DVD

The film picks up right where the first movie ended... Shrek and Fiona return from their honeymoon to find a letter from Fiona's parents inviting the newlyweds over for dinner. The only problem is that they have no idea that their daughter is now an ogre.

CALL NUMBER: DVD 2514

BIOGRAPHICAL

AARON SISKIND

1983/DVD

Aside from the 1982 monograph Pleasures and Terrors, a classic title that has been lamentably out-of-print for nearly twenty years, there have been no works available on this exceptional photographer. Anyone devoted to the genesis and development of abstraction in twentieth century art-encompassing all visual arts-will be thrilled to see this new, monumental book on one of photography's great artists, a man who influenced, and in turn was influenced by many of the abstract expressionists.

CALL NUMBER: DVD 2525

MAGRITTE

50 min./2001/DVD

The house where artist Rene Magritte lived and worked was left untouched by his widow after his death in 1967, and it tells much about the man who found inspiration in everyday surroundings. Childhood experiences and the suicide of Magritte's mother are recalled by the artist himself in archive footage and he explains how this tragic event later inspired themes in his paintings. The film focuses on the recurring influences of certain objects and places in Magritte's art, his experimentation with futurism and his attraction to the work of de Chirico before discovering his own unique surrealist style.

CALL NUMBER: DVD 2536

JOAN MIRO: CONSTELLATIONS: THE COLOR OF POETRY

52 min./1994/DVD

Created with exclusive access to the Mire Museum in Barcelona, This retrospective of Miro's 65-year career brings fascinating insight to his poetic surrealism. In-depth presentations of Miro's paintings- moving from enticing glimpse of details to expansive views of whole canvases- are enhanced with state-of-the-art high definition filming, historical newsreel footage, a tour of his legendary studio and a performance by La Claca Theater Group in costumes designed by Miro himself.

CALL NUMBER: DVD 2535

THREE COLOURS CEZANNE

56 min./2001/DVD

Paul Cezanne (1839-1906) is widely acknowledged to be the "father" of Modern Art. He was initially associated with the Impressionists, but his innovations in representing the natural world laid the foundations for the art of the twentieth century, paving the way for cubism and abstraction. Often described as a painter's painter, he was largely ignored or abused by critics and the public during his lifetime. "Three Colours Cezanne" analyzes the radical nature of his painting, tracing its origins in the art of the nineteenth century and the work of the Old Masters while examining many of Cezanne's works in detail.

CALL NUMBER: DVD 2537

HOCKNEY AT THE TATE

52 min./1988/DVD

Since he burst onto the art scene in the mid-Sixties, David Hockney has become one of the most popular and successful British painters of the Twentieth century. His reputation has been made both by the appeal of his work and his passion for and skill in talking about painting. To mark his fiftieth birthday in 1988, London's Tate Gallery staged a major retrospective of his work. Melvyn Bragg joins Hockney for an exclusive private view of the

exhibition and they are seen discussing pieces from all stages of Hockney's remarkable career.

CALL NUMBER: DVD 2538

IN THE MIRROR OF MAYA DEREN

103 min./2003/DVD

Using footage from filmmaker Maya Deren's avant-garde films of the 1940s, including the seminal *Meshes of the Afternoon* (1942), *At Land* (1943), and *Ritual in Transfigured Time* (1948); archival audio interviews and observances from contemporaries such as Stan Brakhage, Amos Vogel, and Jonas Mekas, the documentary provides a glimpse into the mind and life of this groundbreaking and influential artist.

CALL NUMBER: DVD 2540

FRIDA KAHLO

2003/DVD

Using rare, never-before-seen footage, family interviews, and photographs, this documentary explores the intimate details of the life of Frida Kahlo. This includes her turbulent relationship with Diego Rivera, her scandalous lesbian affairs, and the mastering of the art about her anguished life that made her famous.

CALL NUMBER: DVD 2539

A PORTRAIT OF KEITH HARING

30 min./DVD

When artist Keith Haring died in February 1980 of AIDS, he left behind an astonishing artistic legacy. In his 31 years, Haring went from being an anonymous graffiti artist who drew chalk figures on New York City subway posters, to being called the successor to Andy Warhol and Roy Lichtenstein. This revealing profile of Haring's work and world view contains interviews with gallery owners and friends including actor Dennis Hopper.

CALL NUMBER: DVD 2541

SALVADOR DALI

50 min./2004/DVD

The life and career of famed surrealist Salvador Dali is explored in this biography that offers footage of some of the 20th Century artist's best-loved works. Embraced by art-lovers around the world but ultimately excluded from the surrealist movement for being "too commercial," popular painter Dali later moved beyond the canvas to experiment in film and theater as well.

CALL NUMBER: DVD 2542

PAUL KLEE

50 min./2004/DVD

The life and work of Paul Klee are examined in this installment of *Artists of the 20th Century*. Each volume of the series comes from

Kultur Video and features an in-depth profile of one of the most renowned figures in contemporary art.

CALL NUMBER: DVD 2543

PICASSO: THE MAN AND HIS WORK

212 min./2002/DVD

PART 1 (1881-1937)

Starting in 1896, when he was only 15, we trace Picasso's artistic development, exploring his work as a youth, from the Blue period to the Pink period and his first steps into Cubism in 1906. Then we discover the Chrysteline period where he went from analytical to synthetic Cubism until entering his Neoclassical period in 1918. Part 1 culminates with the painting of his masterpiece "Guernica" in 1937.

PART 2 (1938-1973)

Through the war years and life on the French Riviera, Picasso's work moves on to include ceramics, sculpture, pottery and graphics. The period from 1946 to 1973 is made up primarily of home movies, showing his relationships with his children and the women in his life, and emphasizing the enormous amount of work accomplished by Picasso during his last 20 years. We observe Picasso, 90 years old, working on a copper plate engraving as we follow the progress and changes made through 6 different stages.

CALL NUMBER: DVD 2544

DVD 2545

MIRO: THEATER OF DREAMS

56 min./1978/DVD

One of the great masters of twentieth century art, Joan Miro is recognized, along with Salvador Dali, as a leading light in the Spanish Surrealist movement. In this film, made with the artist when he was 85 years old, Miro shares his memories of life among such great artists as Picasso, Breton, Ernst, Masson and Tanguy, and talks about his latest venture, an original theatrical production with the Catalan theatre group La Claca. Still youthfully vigorous and productive, Miro is seen at his home in Majorca, at his studio and at work with the actors.

CALL NUMBER: DVD 2548

MARCEL DUCHAMP

50 min./2004/DVD

ARTISTS OF THE 20TH CENTURY is a series that presents a look at the major artists of the century. This program examines the life of Marcel Duchamp and the social, artistic and political circumstances that led to the unique style he created.

CALL NUMBER: DVD 2549

MARC CHAGALL

50 min./2004/DVD

The one-of-a-kind paintings of Russian-born Marc Chagall take center stage in this installment of Artists of the 20th Century.

CALL NUMBER: DVD 2550

MARY PICKFORD

90 min./2005/DVD

It was the golden age of silent film, and she was the world's most celebrated actress. Known as America's sweetheart, Mary Pickford was famous for playing darling girls and feisty young women in wildly popular films seen around the globe. Her love affair with Hollywood's leading man, Douglas Fairbanks, turned her into an icon of glamour and romance, the Hollywood dream come true. But, as Mary would learn in the most painful way, fame is fickle and life at the top is precarious.

CALL NUMBER: DVD 2551

FIRE IN THE EAST

28 min./VHS

Spanning four decades of Robert Frank's career, this short film presents an intimate view of his life, films, and photographs. Included are interviews with many of his collaborators and contemporaries: Emile de Antonio, Allen Ginsberg, Walter Gutman, June Leaf, Jonas Mekas, Duane Michals, John Szarkowski, and Rudy Wurlitzer.

CALL NUMBER: VC 4732

DOCUMENTARIES

THE AGRONOMIST

91 min./DVD

Academy Award-winning director Jonathan Demme's documentary portrait of Jean Dominique--a Haitian radio personality, investigative reporter, and political activist--is an absorbing and affecting portrait of a heroic crusader. Beginning with the 1991 overthrow of President Jean-Bertrand Aristide, Demme chronicles Dominique's efforts at enacting land reform, ending poverty, and spreading democracy before his tragic death at the hands of an assassin's bullet in 2000. Featuring a score by Wyclef Jean. "Teem[s] with the profound chaos and more profound harmony of modern Haiti"

CALL NUMBER: DVD 2531

THE BELOVS

60 min./1992/VHS

"What should I tell?... You shouldn't film us. We're common people..."

In a rural Russian village, twice widowed Anna Feodorovna Belova and her brother Michail Feodorovitch are visited by two other brothers. They drink a great deal of tea, steam in a Russian bath and discuss whether there exists "a measure to measure ordeals."

With this simple scenario, director Victor Kossakovsky captures in his spare but highly insightful documentary the every day life of a real family which seems to have come right out of Turgenev or Chekhov.

CALL NUMBER: VC 4730

BEST BOY

131 min./DVD

Portrait of a family in transition: a mother, a father, and their son, their "best boy." Pearl and Max Wohl live in Queens with Philly, their cheerful, engaging, and mentally-disabled son. For 50 years Pearl and Max have provided a loving home for Philly, but they're aging, Max is ailing, and they must figure out what's to happen to Philly when they can no longer care for him. Are there options besides an institution? Philly's cousin is Ira Wohl, whose camera follows the family as Philly takes steps into the wider world.

CALL NUMBER: DVD 2465

BEST MAN

60 min/DVD

Mentally retarded Philly Wohl, in his late sixties, lives in a group home in Queens, New York. He takes classes, maintains relationships, is beloved by friends and family, travels to Los Angeles for a visit with his cousin Ira, and prepares for a rite of passage: his Bar Mitzvah. His older sister Fran is a consistent, wise, and loving presence in his life.

CALL NUMBER: DVD 2466

THE DAY THAT PANICKED AMERICA

70 min./2005/DVD

This documentary program explores the history and controversy behind the infamous Halloween 1938 radio broadcast of The War of the Worlds, Orson Welles' adaptation of H.G. Wells' classic novel. Because many people missed or ignored the program's opening credits, many were convinced that an actual alien invasion was taking place, and scandal erupted when the truth was later revealed.

CALL NUMBER: DVD 2499-S

EGYPT: A TEST CASE FOR DEMOCRACY

DVD

President Bush calls for democracy in the Middle East - and challenges one of America's closest allies to take the lead. Can Egypt evolve into a peaceful, stable democratic state? Or will the first flush of freedom trigger an explosion in this nation on the Nile? Could "democracy" lead to Washington's worst nightmare:

Islamic extremists in power in Cairo, on the border with Israel? Jonathan Mann reports.

CALL NUMBER: DVD 2486

THE FRENCH CHEF: WITH JULIA CHILD

432 min./DVD

Cooking legend and cultural icon Julia Child, along with her pioneering public television series, The French Chef, introduced French cuisine to American kitchens. In her passionate and sometimes breathless way, Julia forever changed the way we cook, eat, and think about food.

CALL NUMBER: DVD 2471

DVD 2472

DVD 2473

LEFT BEHIND

34 min./VHS

Left Behind is a 34-minute documentary that reveals the devastating effects of AIDS on Kenya's children by exploring the lives of HIV-positive orphans at Nyumbani Children's Home; why the virus spreads in the poverty-ridden slum of Kibera; and the struggle for survival of homeless children in nearby Dagoretti who lost their parents to AIDS.

CALL NUMBER: VC 4725

THE LEMON GROVE INCIDENT

58 min./1985/VHS

In July 1930, the school board in Lemon Grove, California, announced plans for a separate school for Mexican-American students, citing the Hispanics' lack of English skills and the need to improve "sanitation and morals." The Mexican-American community protested the decision, many risking loss of their jobs and even deportation, and filed and eventually won a lawsuit against the school board, marking the nation's first successful legal challenge to school segregation. This docu-drama recreates these historic events and the racial climate in Depression-era America by blending archival photos, dramatic reenactments, and interviews with former students

CALL NUMBER: VC 4733

POINT OF ORDER!

97 min./1964/DVD

A powerful and important 1964 documentary from provocative political filmmaker Emile de Antonio (In the Year of the Pig, Rush to Judgment), this feature uses footage of the Army-McCarthy hearings, edited brilliantly, to make the deceit and danger of Joseph McCarthy and the House Un-American Activities Committee frighteningly clear.

CALL NUMBER: DVD 2546

STREET PROPHETZ

69 min./DVD

An interesting examination of urban street culture and its proliferation into the mainstream, featuring interviews with MCs, graffiti artists, skateboarders and other scenesters who helped bring the street to the masses. With DJ Rob Swift, Dave Mayhew, Domino, Planet Asia, Mathias Ringstrom, Pierre-Luc Gagnon, King Britt, Harold Hunter, Roc Raida, Freedom, and many, many more. Also includes a bonus cd with the mixtape soundtrack by DJ Peril, a photo gallery, and more

CALL NUMBER: DVD 2526

THEY MADE AMERICA

240 min./DVD

From the introduction of the steamboat to the advent of on-line shopping, Americans have always been endlessly inventive and eminently practical. They Made America examines innovation in America through the stories of the resourceful men and women whose ideas and inventions have transformed the world. Based on author and journalist Harold Evans's book, also explores the political, social, economic, and environmental forces that make the United States an incubator for so much radical and far-reaching creativity.

CALL NUMBER: DVD 2469

DVD 2470

VIETNAM: A TELEVISION HISTORY

660 min./1983/DVD

A six-year project from conception to completion, this eleven-hour DVD collection carefully analyzes the costs and consequences of this controversial but intriguing war. From the first episode to the last, it provides a detailed visual and oral account of the war that changed a generation and continues to color American thinking on many military and foreign policy issues.

CALL NUMBER: DVD 2461

DVD 2462

DVD 2463

DVD 2464

EDUCATIONAL

A CHINESE CRACKER

53 min./2000/VHS

Written by 16th-century Chinese playwright Tang Xianzu, The Peony Pavilion is a 19-hour epic opera in 57 episodes that tells a story of youth and love literally triumphing over death. This program follows director Chen Shi-Zheng and the Shanghai Kunju Opera Troupe in their monumental effort of staging the entire production, an event that had not occurred in nearly four

centuries. Despite resistance by the Chinese government and the project's inherent difficulties, the debut at the Lincoln Center was an overwhelming success. Coverage of rehearsals, set construction, and costume preparation is combined with interviews with Chen Shi-Zheng and his musical director Zhou Ming, who place this masterpiece in its historical and cultural context.

CALL NUMBER: VC 4728

A LOOK AT TODAY'S CHINA: THE PERFORMING ARTS

15 min./1989/DVD

Examining the tradition of performing arts in China, this program shows actors preparing for a performance of the Lu Opera. It visits a training school for acrobats and looks at instruction in wushu (martial arts).

CALL NUMBER: DVD 2515

ASPECTS OF PEKING OPERA

15 min./1980/DVD

In this program, Hu Hung-Yen demonstrates the gestures and expressions of the hua dan (coquette) and the movements of such traditional male roles as the scholar and the warrior.

CALL NUMBER: VC 4726

CHINESE MUSIC IN TAIWAN: A LIVING TRADITION

27 min./1994/DVD

Providing an examination of traditional Chinese music in Taiwan today, this video first introduces Chinese musical instruments. It discusses shape, timbre, orchestral role, and the materials used to build each instrument. It presents performances of pei-kuan music, nan-kuan music, and Taiwanese drama. It then considers the current significance of Chinese music in Taiwanese culture.

CALL NUMBER: DVD 2528

CONTACTS VOL. 2

143 min./2005/DVD

The world's greatest photographers reveal the secrets behind their images in this collection of short, personal films. Using images (contact prints, proofs, prints, or slides) with commentary by the artists, the program utilizes an original perspective to uncover the artistic processes of the greatest contemporary photographers. Volume Two features Sophie Calle, Nan Goldin, Sarah Moon, Andreas Gursky, Thomas Ruff, Nobuyoshi Araki, Hiroshi Sugimoto, and other contemporary masters.

CALL NUMBER: DVD 2500

CONTACTS VOL. 3

130 min./2005/DVD

The world's greatest photographers reveal the secrets behind their images in this collection of short, personal films. Using

images (contact prints, proofs, prints, or slides) with commentary by the artists, the program utilizes an original perspective to uncover the artistic processes of the greatest contemporary photographers. Volume Three features Thomas Struth, Wolfgang Tillmans, Roni Horn, Bernd and Hilla Becher, Martin Parr, John Baldessari, and other contemporary masters.

CALL NUMBER: DVD 2501

MARTIAL ARTS OF PEKING OPERA

12 min./1986/VHS

This program illustrates and explains the acrobatic martial arts of Peking Opera. It isolates sequences of movements, labeling them with their appropriate Chinese characters and providing translations.

CALL NUMBER: VC 4727

THEATER IN THE PALM OF YOUR HAND: GLOVE PUPPETRY IN TAIWAN

2001/DVD

This program discusses schools and styles of glove puppetry in modern Taiwan. It traces the origins of the Taiwanese form, discusses the adaptation of puppetry to television, and considers the use of special effects and modern marketing to keep the form alive.

**CALL NUMBER: DVD 2529
DVD 2530**

WHAT IS CHINESE OPERA

33 min./1984/DVD

This program provides a very basic introduction to Chinese opera. It covers gesture, singing style, musical instruments used for accompaniment, scenery, costumes, training of opera singers and actors, and different character roles in Chinese opera

CALL NUMBER: DVD 2516

WHERE CONFUCIUS MEETS THE NEW WAVE

58 min./DVD

This program features interviews with prominent figures in traditional artistic performance in China. The program emphasizes the role and duty of preserving traditional Chinese culture and passing it on to the next generation. It features such notables as Lin Hwai-min, creator of modern Chinese dancing, and Kuo Shiao Chuang, celebrated Peking opera actress.

CALL NUMBER: DVD 2527

FEATURE FILMS

THE WIZARD OF OZ

304 min./1939/DVD

Dorothy lives on a farm in Kansas until a cyclone arrives, and picks her, her house, and her dog up and deposits them in the land of Oz. Things in Oz are strange and beautiful, but Dorothy just wants to get back home. She's helped by the Good Witch of the North, but she's also in trouble with the Wicked Witch of the West, who seeks revenge for the death of the Wicked Witch of the East, for which she blames Dorothy.

CALL NUMBER: DVD 2483

DVD 2484

DVD 2485

INTERNATIONAL

A GRANDE FAMILIA

200 min./2003/DVD

Six more episodes from the comedy TV series. This region-free DVD is formatted to be played in any country. Imported from Brazil

CALL NUMBER: DVD 2534

CARMEN STORY (PAL FORMAT)

97 min/1983/DVD

A director-choreographer's search for a fiery, passionate Carmen takes him to flamenco dance schools where he eventually discovers his leading lady in an untried young dancer. As time goes on, they find themselves living the "Carmen" story of love and treachery

CALL NUMBER: DVD 2512

TERRA ESTRANGEIRA

1996/DVD

After the death of her mother, a young Brazilian decides to leave his country and travel to her native land, as she used to dream with, as a Spanish immigrant. In a foreign land, he finds love and danger as he meets a Brazilian waitress and takes smuggled goods with him in order to pay for his travel.

CALL NUMBER: DVD 2532

MISCELLANEOUS

THE HARDLY BOYS IN HARDLY GOLD

30 min./1997/VHS

As originally selected for the 1996 Sundance Film Festival, The Hardly Boys is a charming William Wegman adaptation of the

classic teen sleuths' stories, starring his weimaraners, Fay Ray, Chundo, Battina, and Crooky. Perfect for children of all ages!

CALL NUMBER: VC 4724

THE HAROLD LLOYD COLLECTION VOL. 2

466 min./DVD

Having appeared in more than 200 films and widely considered to be one of cinema's most respected comic geniuses, Harold Lloyd was one of Hollywood's first true movie stars. Now, entertainment enthusiasts of all ages can enjoy the work of the man who inspired generations of acting greats with The Harold Lloyd Comedy Collection.

CALL NUMBER: DVD 2498

MAYA DEREN: EXPERIMENTAL FILMS

76 min./1943/DVD

Experimental filmmaker Maya Deren created some of the most hypnotic and beautiful avant-garde films ever made. Several of these groundbreaking shorts reveal her fascination with movement and ritual: "A Study in Choreography for the Camera" features dancer Talley Beatty leaping through vast expanses of space, thanks to the magic of editing. Both "At Land" and "Ritual in Transfigured Time" use choreographic techniques to explore the everyday rituals we go through in our encounters with other human beings. "Meditation on Violence" focuses on the elegant motions of Chinese boxing, while "The Very Eye of Night" transforms a stage ballet by Antony Tudor into pure cinematic fantasy.

But Deren's true masterpiece is "Meshes of The Afternoon," a narratively complex, psychological study of a woman -- played by the director herself.

CALL NUMBER: DVD 2547

THE PERFUMED HANDKERCHIEF

70 min./1981/VHS

Filmed at the Imperial Summer Palace in Beijing, this program features the ancient fairy tale as told in the idiom of Chinese opera. In Chinese with subtitles

CALL NUMBER: VC 4729

PULL MY DAISY

28 min./1959/VHS

Robert Frank made his filmmaking debut in 1959, a year after the publication of his groundbreaking book, *The Americans*. *Pull My Daisy*, a loose adaptation of Kerouac's play, *The Beat Generation*, is widely regarded as a classic moment in American independent cinema. With a cast including Allen Ginsberg, Gregory Corso, Peter Orlovsky, Alice Neel, Richard Bellamy, David Amram, and Daphne Seyrig, the silent film is narrated by Kerouac along with a jazz score arranged by Amram

CALL NUMBER: VC 4731

SHACKLETON (KENNETH BRANAGH)

300 min./2002/DVD

The true story of Shackleton's 1914 Endurance expedition to the the South Pole and his epic struggle to lead his 28 man crew to safety after his ship was crushed in the pack ice.

CALL NUMBER: DVD 2522

DVD 2523

DVD 2524

SERIES

THE FORGOTTEN FILMS OF ROSCOE "FATTY" ARBUCKLE

632 min./DVD

THE FORGOTTEN FILMS OF ROSCOE "FATTY" ARBUCKLE celebrates a career that was unfortunately overshadowed by hype. In the 32 classic silent and sound comedies here, Arbuckle either directs or stars alongside a cast of slapstick comedy legends including: Charlie Chaplin, Buster Keaton, Rudolph Valentino, Harold Lloyd, Ford Sterling, Douglas Fairbanks, Mabel Normand, and child actor Jackie Coogan. All of the films here (many of which are rare) have had their titles and scores restored, and quite a few include previously unavailable or lost footage.

CALL NUMBER: DVD 2474-S

DVD 2475

DVD 2476

DVD 2477

GORMENGHAST

120 min./2000/DVD

The glorious castle of Gormenghast is home to the ancient family of Groan, where nothing has changed for thousands of years. The dynasty is threatened by the charming and evil kitchen-boy, Steerpike. With the birth of a new heir, Titus Groan, Steerpike begins his ruthless ascent to power. Who will ultimately rule Gormenghast?

CALL NUMBER: DVD 2481

DVD 2482

THE INSPECTOR LYNLEY SERIES: FOR THE SAKE OF ELENA

90 min./DVD

The fog lifts over the green hills of Cambridge, revealing the lifeless body of a prominent professor's daughter, a young woman admired for being fun-loving, popular, daring-- and deaf. The mystery is far from academic as Lynley and Havers discover fatal twists that sealed the fate of one dysfunctional family.

CALL NUMBER: DVD 2489

THE INSPECTOR LYNLEY SERIES: MISSING JOSEPH

90 min./DVD

A rural vicar is the victim of hemlock poisoning. Lynley and Havers discover that everyone from the local herbalist and her troubled teenage daughter to the local constable has a motive. The duo combs the countryside sifting for clues, and finally uncovers the secrets behind the murder.

CALL NUMBER: DVD 2490

THE INSPECTOR LYNLEY SERIES: PAYMENT IN BLOOD

90 min./DVD

A playwright is murdered in her sleep on the eve of her new play's debut, forcing Lynley and Havers to select from an entire cast of suspects. The mysterious drama is further complicated by Lynley's deepening feelings for a woman involved with the play's director, who is himself a prime suspect.

CALL NUMBER: DVD 2488

THE INSPECTOR LYNLEY SERIES: WELL SCHOOLED IN MURDER

90 min./DVD

When a student from prestigious Bredgar Hall is found dead under bizarre circumstances, Lynley receives a call from an old school chum asking for help. The Inspector and Havers soon discover hints of impropriety among both masters and students and race to crack the case before more students come into harm's way.

CALL NUMBER: DVD 2487

MISS MARPLE: THE BODY IN THE LIBRARY

151 min./1984/DVD

Amateur detective Miss Jane Marple investigates the murder of a young woman whose body is found in the library at Gossington Hall, home of Colonel and Mrs. Arthur Bantry.

CALL NUMBER: DVD 2478

MISS MARPLE: A MURDER IS ANNOUNCED

140 min./DVD

A murder is announced in the Chipping Cleghorne Gazette to take place on October 5th, 7 PM at Little Paddocks cottage. The people living there, retired secretary Miss Blacklock, her companion Miss Bunner, Miss Blacklock's two distant cousins, Patrick and Julia and Mrs. Haymes, a gardener, have no idea what the ad is about. Several villagers arrive at the house under the false pretenses of "just walking by" or "Was in the neighborhood". At exactly 7 PM, the lights go out, and a man enters the room, and shines a flashlight in everyone's face. Then shots are heard. As the lights come back on, they find the man who entered the room has been shot. Miss Marple must unmask the killer but soon more murders turn up.

CALL NUMBER: DVD 2479

MISS MARPLE: A POCKETFUL OF RYE

140 min./DVD

Wealthy business man Rex Fortescue collapses when he reaches his office. It is determined that he was poisoned. No one seems too upset, as everyone agrees that Rex was a tyrant. Soon however Rex's young wife also turns up poisoned. The maid, Gladys, whom Miss Marple trained, writes to Miss Marple asking for help. Miss Marple arrives too late, as Gladys' body is found strangled and strung up on the clothes line. Now it's personal, and Miss Marple is determined to see the murderer punished.

CALL NUMBER: DVD 2480

THE WAY WE LIVE NOW

300 min./2001/DVD

Based on the novel by Anthony Trollope, this satire of Victorian society contains all the dynamic elements that made him one of the most celebrated and popular novelists of his day - the trials and tribulations of young love, the pettiness of the upper class life, the raw energy and excitement of the most powerful city the world had ever seen, and the greed and corruption that lay just below its glittering surface.

CALL NUMBER: DVD 2467

DVD 2468

TRAINING

THE PRACTICAL COACH

DVD

The Practical Coach training video is all about encouraging, correcting and challenging your team. It's as simple as noticing how your team is performing, and then letting them know you notice

Realistic role plays covering a variety of topics - from getting good work repeated, correcting poor work in a positive way, dealing with employees poor personal habits, and tools for turning a dead-end performance around - make The Practical Coach video an everyday guide to using good judgment and caring about each member of your team.

CALL NUMBER: DVD 2513-S