

HAROLD B. LEE LIBRARY

LEARNING RESOURCE CENTER

NEW FILM/VIDEO ACQUISITIONS

September 2006

* Titles highlighted in purple were still in the process of being cataloged at the time this list was produced. To request these items to be rush cataloged email videopreview@byu.edu with the title and call number.

ANIMATION

THE SIMPSONS THE COMPLETE SIXTH SEASON

575 min./DVD

The Simpsons are very politically incorrect family. Homer works with pride in a nuclear power plant run with more regard for profit than safety. His wife is Marge, a kind of supermom. They have three kids: Bart, an underachiever ("and proud of it"), Lisa (who is as serious and responsible as Bart isn't), and Maggie.

CALL NUMBER: DVD 2740

DOCUMENTARY

BIG BUCKS BIG PHARMA

46 min./DVD

Big Bucks, Big Pharma pulls back the curtain on the multi-billion dollar pharmaceutical industry to expose the insidious ways that illness is used, manipulated, and in some instances created, for capital gain. Focusing on the industry's marketing practices, media scholars and health professionals help viewers understand the ways in which direct-to-consumer (DTC) pharmaceutical advertising glamorizes and normalizes the use of prescription medication, and works in tandem with promotion to doctors. Combined, these industry practices shape how both patients and doctors understand and relate to disease and treatment. Ultimately, Big Bucks, Big Pharma challenges us to ask important questions about the consequences of relying on a for-profit industry for our health and well-being.

CALL NUMBER: DVD 2749

HABITUAL SADNESS

61 min./1997/DVD

During World War II an estimated 200,000 women, mostly Korean, were forced by the Japanese into sexual slavery. This experience scarred the women, who hid their shame in silence. Now in their sixties and seventies, the surviving women have dared to speak of

their suffering at the hands of their Japanese oppressors.

CALL NUMBER: DVD 2713

HARLAN COUNTY, USA

103 min./1976/DVD

This film documents the coal miners' strike against the Brookside Mine of the Eastover Mining Company in Harlan County, Kentucky in June, 1973. Eastover's refusal to sign a contract (when the miners joined with the United Mine Workers of America) led to the strike, which lasted more than a year and included violent battles between gun-toting company thugs/scabs and the picketing miners and their supportive women-folk. Director Barbara Kopple puts the strike into perspective by giving us some background on the historical plight of the miners and some history of the UMWA.

CALL NUMBER: DVD 2736

THE MURMURING

99 min./1995/DVD

The first of three documentaries on "comfort women," the numerous women from Korea and elsewhere who were taken by the Japanese Army during World War II and forced into sexual slavery. This film has had impact far beyond the theaters in which it has screened, both in bringing a spotlight to an issue that most people would like to forget, and in transforming the lives of the women who are the film's subject. In addition to the conviction and passion that director Byun brings to this work, she also possesses a keen artistic sense that makes this work a captivating watch.

CALL NUMBER: DVD 2712

FEATURE FILM

3 GODFATHERS

106 min./DVD

Three outlaws on the run discover a dying woman and her baby. They swear to bring the infant to safety across the desert, even at the risk of their own lives.

CALL NUMBER: DVD 2741

THE COMPLETE MR. ARKADIN AKA CONFIDENTIAL REPORT
302 min./1955/DVD

Orson Welles's *Mr. Arkadin* (a.k.a. *Confidential Report*) tells the story of an elusive billionaire who hires an American smuggler to investigate his past, leading to a dizzying descent into a Cold War European landscape. The film's history is also marked by this vertigo. There are at least eight *Mr. Arkadins*: three radio plays, a novel, several long-lost cuts, and the controversial European release known as *Confidential Report*. Criterion gathered all of these elements to create this landmark box set—which also includes outtakes, behind-the-scenes footage, and a new comprehensive version of the film—at last unraveling one of cinema's great mysteries.

CALL NUMBER: DVD 2738-S

FORT APACHE
128 min./1948/DVD

In John Ford's sombre exploration mythologising of American heroes, he slowly reveals the character of Owen Thursday, who sees his new posting to the desolate Fort Apache as a chance to claim the military honour which he believes is rightfully his. Arrogant, obsessed with military form and ultimately self-destructive, Thursday attempts to destroy the Apache chief Cochise after luring him across the border from Mexico, against the advice of his subordinates.

CALL NUMBER: DVD 2746

THE LONG VOYAGE HOME
105 min./1940/DVD

Aboard the freighter *Glencairn*, the lives of the crew are lived out in fear, loneliness, suspicion and camaraderie. The men smuggle drink and women aboard, fight with each other, spy on each other, comfort each other as death approaches, and rescue each other from danger.

CALL NUMBER: DVD 2744

THE RIVER
99 min./1951/DVD

Three teenage girls are living in Bengal (India) near a big river: Harriet is the oldest child of a big family of English settlers. Valerie is the unique daughter of an American industrialist. Melanie has an American father and an Indian mother. One day, a man arrives. He will be the first love of the three girls.

CALL NUMBER: DVD 2730

THE SEARCHERS
119 min./DVD

When Ethan decide to go find the Indians who killed his family, he is joined by his nephew, Martin Pawley. The problem is that Pawley is

half-Indian, and there's nothing in the world that Edwards hate more than Indians. The journey to find the Indians and Edwards niece (and Pawley half-sister) last for years.

CALL NUMBER: DVD 2748

SHE WORE A YELLOW RIBBON
103 min./1949/DVD

Captain Nathan Brittles, on the eve of retirement, takes out a last patrol to stop an impending massive Indian attack. Encumbered by women who must be evacuated, Brittles finds his mission imperiled.

CALL NUMBER: DVD 2747

STAGECOACH
96 min./DVD

A simple stagecoach trip is complicated by the fact that Geronimo is on the warpath in the area. The passengers on the coach include a drunken doctor, a pregnant woman, a bank manager who has taken off with his client's money, and the famous Ringo Kid, among others.

CALL NUMBER: DVD 2743

THE TALES OF HOFFMANN
127 min./1951/DVD

Hoffmann is a lovelorn young man in Nuremberg who is watching his latest love, Stella, dance in the ballet. In the interval he goes to the tavern where he tells his friends the tales of the three major loves of his life. Each story forms a separate act of this magnificently staged opera. It is NOT just a film of a staged production but a truly filmic version of the Offenbach opera.

CALL NUMBER: DVD 2727

THEY WERE EXPENDABLE
135 min./DVD

The fall of the Philippines to the Japanese in World War II, and the heroism and tragedy of the defenders, as exemplified by the story of one American PT boat squadron.

CALL NUMBER: DVD 2742

THE WINGS OF EAGLES
110 min./1957/DVD

A biography of Navy flier-turned-screenwriter Frank W. "Spig" Wead.

CALL NUMBER: DVD 2745

INTERNATIONAL FILMS

AU HASARD BALTHAZAR

95 min./1966/DVD

A profound masterpiece from one of the most revered filmmakers in the history of cinema, director Robert Bresson's *Au hasard Balthazar* follows the donkey Balthazar as he is passed from owner to owner, some kind and some cruel but all with motivations beyond his understanding. Balthazar, whose life parallels that of his first keeper, Marie, is truly a beast of burden, suffering the sins of man. But despite his powerlessness, he accepts his fate nobly. Through Bresson's unconventional approach to composition, sound, and narrative, this seemingly simple story becomes a moving parable of purity and transcendence.

CALL NUMBER: DVD 2731

THE BIG SWINDLE

116 min./2004/DVD

The movie starts with a car chase that ends in a fatal car accident, and the audience sees the lead actor, Park Shin Yang, as the con-artist Choi Chang-hyuk crashing to his death. Choi and his gang have just succeeded in swindling KRW 500 million from the Bank of Korea with a fake promissory notes.

CALL NUMBER: DVD 2715

CAPITALIST MANIFESTO: WORKING MEN OF ALL COUNTRIES, ACCUMULATE

171 min./DVD

Teaches a few basic lessons in capitalism through playful and extended repetition

CALL NUMBER: DVD 2721

THE CHILDREN ARE WATCHING US

84 min./1944/DVD

In his first collaboration with renowned screenwriter and longtime partner Cesare Zavattini, Vittorio De Sica examines the cataclysmic consequences of adult folly on an innocent child. Heralding the pair's subsequent work on some of the masterpieces of Italian neorealism, *The Children Are Watching Us* is a vivid, deeply humane portrait of a family's disintegration.

CALL NUMBER: DVD 2728

ELEVATOR TO THE GALLOWES

92 min./1957/DVD

In his mesmerizing debut feature, twenty-four-year-old director Louis Malle brought together the beauty of Jeanne Moreau, the camerawork of Henri Decaë, and a now legendary score by Miles

Davis. A touchstone of the careers of both its star and director, *Elevator to the Gallows* (*Ascenseur pour l'échafaud*) is a richly atmospheric thriller of murder and mistaken identity unfolding over one restless Parisian night.

CALL NUMBER: DVD 2732

THE FLOWERS OF ST. FRANCIS

87 min./1950/DVD

In a series of simple and joyous vignettes, director Roberto Rossellini and co-writer Federico Fellini lovingly convey the universal teachings of humility, compassion, faith, and sacrifice of the People's Saint. Shot in a neorealist manner, with monks from the Nocere Inferiore monastery playing the roles of St. Francis and his disciples, *The Flowers of St. Francis* is a timeless and moving portrait of the search for spiritual enlightenment.

CALL NUMBER: DVD 2735

THE GATE OF TRUTH

105 min./DVD

CALL NUMBER: DVD 2719

1000

110 min./1977/DVD

An investor planning on developing a tourist resort begins an investigation into the legends of the mysterious Ilo Island in the hope of exploiting its unspoiled beauty.

CALL NUMBER: DVD 2711

LA BETE HUMAINE

96 min./1938/DVD

Séverine and her husband Roubaud kill their former employer in a train. Engineer Jacques watches them, but doesn't tell the police, because he's in love with Severine. But in an epileptic attack he kills her...

CALL NUMBER: DVD 2733

LATE SPRING

108 min./1949/DVD

Somiya was an old widower with a daughter, named Noriko, mature for marriage but would rather live with her father. In order to make her marry with an easy mind, Somiya pretends to take a young wife.

CALL NUMBER: DVD 2734

L'ECLISSE

125 min./1962/DVD

After spending a night arguing, Vittoria breaks off with her lover Riccardo. While joining her mother gambling at the Stock Exchange, she meets Piero, a young and handsome stockbroker. He is a seducer. She resists at first, but little to little let him do.

She thinks to be in love with him... A film about the usual Antonioni's themes : love and impossible communication in the couple, loneliness.

CALL NUMBER: DVD 2737

MEMORIES OF MURDER

127 min./2003/DVD

South Korea in 1986 under the military dictatorship: Two rural cops and a special detective from the capital investigate a series of brutal rape murder. Their rude measures become more desperate with each new corpse found. Based on a true case.

CALL NUMBER: DVD 2716

MY MOTHER, THE MERMAID

107 min./2004/DVD

By chance, she falls into a mysterious world

Na-young works at a post office and is sick and tired of being around her shamefully unyielding mother and her pushover father who's excessively nice. The only thing that she can look forward to is her trip abroad in a few days. But one day, her father leaves home without any notice. Her mother doesn't care what happens to him and doesn't care to look for him. Na-young has no choice but to give up her dream trip abroad and to search for her father instead. Once she arrives at her parents' hometown, Na-young is shocked to meet someone she'd never expect, even in her dreams.

CALL NUMBER: DVD 2717

PORT OF SHADOWS

90 min./1938/DVD

A military deserter finds love and trouble (and a small dog) in a smoky French port city.

CALL NUMBER: DVD 2729

ROSENSTRASSE

136 min./2003/DVD

After the death of her father, Hannah becomes concerned with the strange behavior of her mother. As her mother's troubled childhood is revealed, Hannah realizes how little she ever knew.

CALL NUMBER: DVD 2726

SHORT FILMS, LONG FEELINGS

86 min./DVD

- Irreversible, 'Huhoehaedo Soyongeopeo' (43 minutes)
- One Fine Day (20 minutes)
- Chorong And Me, 'Choronggwa Na' (23 minutes)

CALL NUMBER: DVD 2724

DVD 2725

TANGO

115 min./1999/DVD

Flamboyant. Colorful. Sensual. This is the seductive world of the TANGO, stunningly brought to life by acclaimed director Carlos Saura ("Flamenco"), Grammy-winning composer Lalo Schifrin (TV's "Mission: Impossible") and Oscar-winning cinematographer Vittorio Storaro. Set against the backdrop of a director's passionate love affair with his art and the beautiful young woman who captures his heart, *Tango* is "a mesmerizing experience, a smoky lush blend of muted light and color, of intoxicating dance and the richest tango music you could ever imagine."

CALL NUMBER: DVD 2750

VIRGIN STRIPPED BARE BY HER BACHELORS

126 min./2000/DVD

A young man arrives at a hotel for an assignation; she calls to say she's not coming. He is Jae-hoon, she is Soo-jung; they've met through Young-soo, an independent filmmaker. Soo-jung writes for him; Jae-hoon may finance his film project. In two long parallel flashbacks, from varying points of view, we see what precedes the date at the hotel. Details differ, and one account includes events missing from the other. Characters are quiet and self-contained, then animated; victims apologize. Each character frequently asks, "Really?" What has really happened? Is one account more accurate? Is a kiss the most enjoyable and promising human contact? Connections are tenuous and fragile.

CALL NUMBER: DVD 2714