

HAROLD B. LEE LIBRARY

LEARNING RESOURCE CENTER

NEW FILM/VIDEO ACQUISITIONS

October 2006

* Titles highlighted in purple were still in the process of being cataloged at the time this list was produced. To request these items to be rush cataloged email videopreview@byu.edu with the title and call number.

ANIMATION

THE COMPLETE ADVENTURES OF CUBBY BEAR

137 min./DVD

In the early 1930s, Mickey Mouse was the king of cartoons and every studio attempted to capture some of the same success. The Van Beuren Studio chose Cubby Bear, who appeared in 20 cartoons between 1933 and 1934. Created by studio animator Mannie Davis, these charming cartoons are among the best ever produced at the short-lived studio. They feature surreal gags, crazy animation and great jazzy soundtracks. Presented here are all 20 cartoons, including one that was never released.

CALL NUMBER: DVD 2762

KO-KO CAR-TUNES

40 min./2002/DVD

Presents several early animated sing-a-long cartoons by Max Fleischer with commentary by Ray Pointer. "Follow the bouncing ball" Max Fleischer's Ko-Ko song cartoons were the first audience participation films.

CALL NUMBER: DVD 2786

THE VENTURE BROS. (SEASON ONE)

291 min./2006/DVD

The warped misadventures of a former boy genius turned washed-up, middle-aged mad scientist Dr. Rusty Venture; his moronic teenage sons; their maniac bodyguard; and the Doctor's arch-nemeses, incompetent super villain The Monarch and his masculine paramour, Dr. Girlfriend.

CALL NUMBER: DVD 2776

EDUCATIONAL

BEYOND F.A.T. CITY

90 min./2005/DVD

A follow-up to the original 1989 best-selling Rick Lavoie video, How Difficult Can This Be? The F.A.T. City Workshop, this program

underscores the frustration, anxiety and tension (F.A.T.) children with learning disabilities experience.

Lavoie's 70-minute discussion is filled with powerful insights and practical strategies on coaching and teaching, building self esteem, creating individualized education plans, imparting accountability, home schooling, parental responsibility and much more.

Beyond F.A.T. City, A Look Back, A Look Ahead has been segmented to facilitate viewer discussion during teacher in-service meetings and to serve as a gateway to discussion during parent/teacher presentations and educational workshops. The companion Viewer's Guide helps discussion leaders stimulate dialogue through a series of thought-provoking questions and commentary.

CALL NUMBER: DVD 2777

INSECTIA 2

90 min./DVD

Episode 5: New world order--what is the best way to manage society? Communism? Don't look any further. Insects have the most efficient and reliable system yet: termitism, antism and beeism!

Episode 6: Wicked butterflies--all of us have been dazzled by the colourful wings and velvety textures of butterflies and moths. But what we see is only a fraction of the over 20,000 types of butterflies and 120,000 varieties of moths. In this episode you will meet some of the more interesting characters in this family-like the Giant Silk Moth, whose crimson and golden wings reach over 25 centimeters in size, the largest wingspan of any insect.

Episode 7: The mating game--at first glance, the sexual behavior of insects seems strange to us. But a closer look reveals that they use the same techniques we do: search for a soul mate, eliminate the competition, seduce our partner and mate to produce offspring.

Episode 8: Mad about bugs--go with Georges Brassard on an insect hunting expedition down Venezuela's Orinoco River. As he catches specimens and examines the spectacular species along

the way, he explains his passion for these small but wonderful creatures. What makes one person fall in love with insects while another has a morbid fear of them?

CALL NUMBER: DVD 2689
DVD 2690
DVD 2691
DVD 2692

DOCUMENTARY

COLONIAL HOUSE

480 min./2004/DVD

Welcome to daily life in 1628! "Colonial House" was filmed over a five month period on an isolated stretch of Maine coast. Our adventurers arrived in their New World on a period tall ship and struggled to create a functioning and profitable colony using only the tools and technology of the era. "Colonial House" brings history to life and provides a glimpse into the daily life and experiences that helped shape our national character.

CALL NUMBER: DVD 2775

DEAR HOME: LETTERS FROM WORLD WAR I

50 min./2000/DVD

World War I claimed 9 million lives, 120,000 of them American. It was a conflict the likes of which the world had never seen, embroiling 15 nations and 65 million people, and fought with weapons unprecedented in their power to maim and kill.

SAVE OUR HISTORY draws on the millions of letters written home by American doughboys, nurses, drivers and clerks to reveal what it was like to fight in "The Great War." Their words capture the horror of bloody battles, the anguish of watching friends die, and the loneliness, longing and homesickness that marked their days. Letters were lifelines that worked both ways. DEAR HOME also shows what the war was like for the wives, parents, friends and loved ones on the home front, who, without communication from the front, were left to piece together the reality of war from unclear, imprecise news reports.

Go back in time to hear the real story of what happened "somewhere in France," told in the words of those who fought it.

CALL NUMBER: DVD 2797

DESTINATION AMERICA

220 min./2005/DVD

"Destination America" is a four part educational documentary series which explores the motivational forces and reasons for contemporary immigration, focusing on four themes: Episode One, The Golden Door; Episode Two, The Art of Departure; Episode Three, The Earth is the Lord's; and Episode Four, Breaking Free: A Women's Journey. "Breaking Free: A Women's Journey" focuses

on two compelling women who have emigrated to the United States: the first is a Guatemalan woman fleeing domestic violence who filed a landmark political asylum case, and an Iranian legislator who fled Iran after the fall of the Shah.

CALL NUMBER: DVD 2792

THE FAITH OF AN OBSERVER

60 min./2004/DVD

Dr. Hugh Nibley professor emeritus at Brigham Young University discusses his life experience beliefs and his contributions to the study of ancient scriptures.

CALL NUMBER: DVD 2782

FOOT SOLDIER: WORLD WAR I

50 min./1998/DVD

The men who fought the First World War occupy a unique place in the history of combat. They were the first to employ and face weapons like poison gas and the machine gun. In trenches that ranged for miles, they battled not just the enemy, but disease, malnutrition and the elements. FOOT SOLDIER: WORLD WAR I is a gripping look at the ordinary soldiers who fought in this global war. Go into the trenches alongside the Kaiser's soldiers, and stand beside the French and English infantrymen who opposed them. And march with the American "doughboys" as they finally entered the conflict. First person accounts, stunning photos and rare footage from the front bring home the horror and heroism of the "War to End All Wars."

CALL NUMBER: DVD 2798

GLASS NOW (PAL FORMAT)

54 min./2002/DVD

Glass is a complex and alluring material: solid yet liquid, strong yet fragile, it reflects, refracts and absorbs light. These unique properties are being pushed to the limit by innovative artists in Britain today. Combining traditional techniques with cutting-edge technology, their creations include sculpture, architecture and installations.

CALL NUMBER: DVD 2780

GRADUATING PETER

75 min./2003/DVD

This inspiring and thought-provoking follow-up to the 1992 Academy Award-winning documentary Educating Peter highlights the experiences of Peter Gwasdauskis, a child with Down syndrome, in sixth grade, eighth grade, and high school as he adds speech therapy and life skills classes and on-the-job training to his academic coursework. Interviews with Peter's parents, teachers, fellow students, aides, and doctors demonstrate the broad-based, ongoing support mobilized to help him fight

depression, improve his ability to communicate, and move ahead in building a meaningful life for himself.

CALL NUMBER: DVD 2770

JAMES TURRELL

26 min./1995/DVD

A pilot for many years, James Turrell is today the greatest American "Land Art" artist, and considers the sky as his studio. Upon spectacular and historical aerial images of Arizona's canyons, Turrell recalls his formal research on natural light and his friendship with the Hopi Indians. The film gives Turrell the opportunity to present his masterpiece, Rodin Crater, a true celestial light "observatory".

CALL NUMBER: DVD 2772

MISSION ACCOMPLISHED

90 min./2005/DVD

With tongue planted firmly in cheek, journalist Sean Lanagan swipes his title from the banner that flew aboard the USS Lincoln in May of 2003 when President George W. Bush declared the Iraq War a grand success. Reporting from the notorious Sunni Triangle more than six months after the war has "ended", Lanagan captures a profound grassroots view of resistance fighters and American troops in a region where few reporters dared to travel. An important and eye-opening documentary.

CALL NUMBER: DVD 2771

NAT TURNER: A TROUBLESOME PROPERTY

60 min./2002/DVD

Nat Turner's slave rebellion is a watershed event in America's long and troubled history of slavery and racial conflict. Nat Turner: A Troublesome Property tells the story of that violent confrontation and of the ways that story has been continuously re-told during the years since 1831. It is a film about a critical moment in American history and of the multiple ways in which that moment has since been remembered. Nat Turner was a "troublesome property" for his master and he has remained a "troublesome property" for the historians, novelists, dramatists, artists and many others who have struggled to understand him.

CALL NUMBER: DVD 2801

PAUL KLEE: THE SILENCE OF THE ANGEL

52 min./2005/DVD

PAUL KLEE: THE SILENCE OF THE ANGEL is a visual journey into the work of a major painter of the 20th century by Michael Gaumnitz, an award-winning documentarian of artists and sculptors. Like Kandinsky and Delaunay, Klee revolutionized the traditional concepts of composition and color. By listening to the heartbeat of nature, exploring the science of his time, and studying music and poetry, Klee created his own artistic language, which questioned

the nature of form, line, and color. He moved beyond figural abstraction to capture the very essence of movement in his painting. Using the writings of Paul Klee, as well as the events of his life and career, Gaumnitz presents the pictorial universe of a visionary artist.

CALL NUMBER: DVD 2779

THE SAATCHI GALLERY 100 (PAL FORMAT)

50 min./2004/DVD

A documentary exploring the infamous collection of Charles Saatchi which was subjected to a vast amount of media scrutiny throughout the 1990's. Included here are Sarah Lucas's sculptures of genetically mutated children, Damien Hirst's shark in formaldehyde and Tracy Emin's unmade bed.

CALL NUMBER: DVD 2781

SACRED PLACES: A FILM ABOUT THE PHILOSOPHY AND PHOTOGRAPHY...

25 min./2005/DVD

Follows Val Brinkerhoff, professor of photography at Brigham Young University, through a journey to some of the world's sacred places where he photographs cathedrals, shrines, temples, and monoliths in the spirit of seeking to be true to the space and its purpose.

CALL NUMBER: DVD 2766

SECRETS OF WORLD WAR I

50 min./2005/DVD

This is the secret story of "the War to End All Wars" and what happened when the first weapons of mass destruction reached the battlefield. DECLASSIFIED® mines formerly guarded vaults and archives worldwide, reviewing once top-secret footage and declassified materials to search for the facts behind the thrilling stories with which we've become familiar. The forgotten story of the secret deals, government mistakes, political intolerance, and America's role in the war is exposed.

CALL NUMBER: DVD 2795

TWO SCULPTORS

85 min./1993/DVD

Working in plastic, glass, stone, wood, steel, fiberglass and found objects, Tony Cragg has established himself as one of the most versatile contemporary sculptors. In this cinema verité profile, Cragg's challenging, visceral approach is revealed as he installs exhibitions of his work. From New York City to Marfa Texas, Donald Judd (1928-1994) expounds upon his lifelong preoccupation with aesthetics, his persistent efforts to place his work in the proper environment, and his dismissal of contemporary architecture through his last interview; which share his iconoclastic

commentary balanced by curator Joh Yau's overview of Judd's career.

CALL NUMBER: DVD 2785

THE WAR THAT MADE AMERICA

240 min./2005/DVD

What if the French had won? Almost 250 years ago, French and English armies clashed in the primeval forest of western Pennsylvania as they struggled to control the most important piece of real estate in 18th century North America. The army that controlled the forks of the Ohio, a confluence of mighty rivers that would one day become Pittsburgh, held the gateway to the entire continent. Native Americans boldly tried to manipulate the balance of military power between the English and the French. It was the French and Indian War, and an inexperienced Virginian soldier named George Washington, serving under the British flag, learned battle-scarred lessons that would indelibly shape his life.

CALL NUMBER: DVD 2774

THE WAY WEST

360 min./1995/DVD

Written and directed by Ric Burns and narrated by Russell Baker, *The Way West* chronicles the extraordinary story of how the American West was lost and won from the time of the Gold Rush until the final major battle of the Indian Wars at Wounded Knee.

CALL NUMBER: DVD 2791

WORLD WAR I IN COLOR

377 min./DVD

Documentary using computer colorized footage from World War I to give the audience the feel of how it really looked back during the war.

CALL NUMBER: DVD 2763

WORLD WAR I: THE SOMME

50 min./2004/DVD

World War I, trenches and barbed wire ran across the entire continent of Europe from the Mediterranean to the North Sea. At 7:30am on July 1st, 1916, after a devastating artillery bombardment lasting more than a week, 100,000 British soldiers waited in their trenches ready to advance on the German lines. They'd been told to expect minimal resistance, but as they picked their way slowly across no-man's-land, guns opened fire. Shells burst overhead, and waves of men were machine-gunned down. It was a military catastrophe of unprecedented proportions. Filmed on the battlefield itself, in laboratories and on firing ranges - archaeologists, military historians, and other experts from disciplines as diverse as metallurgy and geology investigate the factors and conduct tests to replicate and understand the factors

that turned one terrible day into the bloodiest in the history of the British Army.

CALL NUMBER: DVD 2794

WWI: THE DEATH OF GLORY

100 min./1997/DVD

WORLD WAR I: THE DEATH OF GLORY shows how this epic struggle had a more profound effect on civilization than any other war in history. New countries had to be built on the ruins of a continent. It was the end of kings, empires and innocence, and the beginning of weapons like the U-boat, the machine gun, the tank and poison gas. Graphic footage captures the horrors of trench warfare in battles like Verdun, where over one million men died. Riveting commentary from leading experts details the awesome effects of new technology on the battlefield, and the revolutionary changes that the end of the war brought including the near-inevitable rebirth of Germany as a military force to be reckoned with in World War II. Visit the killing fields where history was made, and relive the horrors of the conflict through period commentary and archival artifacts.

CALL NUMBER: DVD 2796

FEATURE FILM

BADLANDS

95 min./1999/DVD

In 1959 Kit (Martin Sheen) who has killed several people and his new girlfriend Holly (Sissy Spacek) who watched him die are adrift in a double fantasy of crime and punishment across South Dakota and Montana. They're playing make-believe but the bullets and bloodshed are very real. The first of writer/director Terrence Malick's three landmark films (1978's *Days of Heaven* and 1998's *The Thin Red Line* are the others) was inspired by a real-life 1958 Midwestern killing spree. Malick imaginatively transforms their story into a provocative study of people alienated from everyday life-- but fascinating to us. Beautifully shot and memorably acted *Badlands* is a spellbinding journey.

CALL NUMBER: DVD 2784

A CANTERBURY TALE

124 min./1944/DVD

A young land girl, arriving in Kent, is attacked by a mysterious man who pours glue in her hair. She and two soldiers determine to track down the 'glue man' and in the process begin a 'pilgrimage' which will lead each of them to self-discovery.

CALL NUMBER: DVD 2783

CHARIOTS OF FIRE 124 min./1981/DVD

The true story of two British track athletes competing in the 1924 Summer Olympics. One is a devout Scottish missionary who runs for God, the other is a Jewish student at Cambridge who runs for fame and to escape prejudice.

CALL NUMBER: DVD 2778

WALLACE AND GROMIT: THE CURSE OF THE WERE-RABBIT 85 min./2006/DVD

It's 'vege-mania' in Wallace and Gromit's neighborhood, and our two enterprising chums are cashing in with their humane pest-control outfit, "Anti-Pesto." With only days to go before the annual Giant Vegetable Competition, business is booming, but Wallace & Gromit are finding out that running a "humane" pest control outfit has its drawbacks as their West Wallaby Street home fills to the brim with captive rabbits. Suddenly, a huge, mysterious, veg-ravaging "beast" begins attacking the town's sacred vegetable plots at night, and the competition hostess, Lady Tottington, commissions Anti-Pesto to catch it and save the day. Lying in wait, however, is Lady Tottington's snobby suitor, Victor Quartermaine, who'd rather shoot the beast and secure the position of local hero-not to mention Lady Tottington's hand in marriage. With the fate of the competition in the balance, Lady Tottington is eventually forced to allow Victor to hunt down the vegetable chomping marauder. Little does she know that Victor's real intent could have dire consequences for her ...and our two heroes.

CALL NUMBER: DVD 2799

WAR OF THE WORLDS 117 min./2005/DVD

Despite super effects, a huge budget, and the cinematic pedigree of alien-happy Steven Spielberg, this take on H.G. Wells's novel is basically a horror film packaged as a sci-fi thrill ride. Instead of a mad slasher, however, Spielberg (along with writers Josh Friedman & David Koepp) utilizes aliens hell-bent on quickly destroying humanity, and the terrifying results that prey upon adult fears, especially in the post-9/11 world. The realistic results could be a new genre, the grim popcorn thriller; often you feel like you're watching Schindler's List more than Spielberg's other thrill-machine movies (Jaws, Jurassic Park). The film centers on Ray Ferrier, a divorced father (Tom Cruise) who witnesses one giant craft destroy his New Jersey town and soon is on the road with his teen son (Justin Chatwin) and preteen daughter (Dakota Fanning) in tow, trying to keep ahead of the invasion. The film is, of course, impeccably designed and produced by Spielberg's usual crew

CALL NUMBER: DVD 2793

INTERNATIONAL FILMS

LE ROI ET L'OISEAU (PAL FORMAT) 121 min./2004/DVD

A tyrannical king is in love with the portrait of a shepherdess that hangs in his palace. When the shepherdess comes to life and flees with her beloved chimney sweep, the king pursues them and a bird comes to their rescue.

CALL NUMBER: DVD 2773

NOSTALGHIA 120min./1983/DVD

This is another haunting film by Russian director Andrei Tarkovsky--his first made outside of the Soviet Union. Like all of his films, Nostalghia has a mystical quality, as it follows the spiritual journey of a poet on a research mission in Italy. While traveling with his beautiful Italian interpreter in a Tuscan village, the poet suddenly becomes transfixed by memories of Russia and his family. A local mystic helps him see the right path in his life. Once again, Tarkovsky's imagery is gorgeous, and the narrative insightful. The past and the present collide in existential angst. Truly a cinematic feast for those interested in exploring life's deepest concerns

CALL NUMBER: DVD 2800

PAPA, DADDY, FATHER 87 min./DVD

When a boy disappears from home his mother enlists the aid of two ex-lovers by telling each that he is the boy's father.

CALL NUMBER: DVD 2722

THE TALE OF ZATOICHI 96 min./1962/DVD

Zatoichi, the wandering masseur and master swordsman, is a mercenary hero with a difference: he's blind, and no less deadly for it. In his debut, Ichi shuffles into a gangster-run town like a wry con man, fleecing the dim-bulb gambling thugs and sponging off a local mob boss who wants the deadly Ichi on his side in an impending gang war. Released the same year Akira Kurosawa unleashed Yojimbo, stocky Shintaro Katsu's modest and soft-spoken Ichi couldn't be more different from the dynamic Toshiro Mifune's swaggering and arrogant Yojimbo. Director Kenji Misume can't match Kurosawa's searing cynicism or dynamic action, but when Ichi finally lets loose after avoiding conflict for the entire film, his spare, sudden attack makes a startling contrast to the usual flashing swords and furious movements. Zatoichi returned in 25 sequels and a long-running TV series, always played by Shintaro Katsu.

CALL NUMBER: DVD 2787